TELEVISION AND RADIO IN BRITAIN

Media Arts-4450.091 Studies in Contemporary British Broadcasting
Summer, 2018
Phyllis Slocum, Department of Media Arts

Contact Information
Phyllis Slocum: Contact Information – slocum@unt.edu
In London Mobile-cell: 07506768239

In the US: 940-565-2565 (o) Emergency: 214-356-1455 (c)

London Contact Information: Debbie Smith, Deputy Director of Academic Services
Address: AIFS (UK) Ltd,
Malet Street, LONDON WC1E 7JN England
Also: Debbie Smith – AIFS (Media Arts contact) Email: dsmith@aifs.co.uk
London Telephone: 020 7636 0761 Emergency: 020 7603 1747 Fax: 020 7637 1325

COURSE OBJECTIVES

These courses are taught concurrently during Summer 1, 2018 in London. As both pertain specifically to broadcasting in Britain, they will contain overlapping material. Field trips have been scheduled to reflect both courses because of the physical necessity to combine academic efforts.

MRTS 4450.091/5400.091 Contemporary British Broadcasting – Course Objectives
(note: graduate course number and syllabus available if needed)

The contemporary British media landscape is a rapidly changing environment – from a government-funded television/radio operation (as discussed in media history lectures) to a more consumer, advertiser based format. Competition to the premier organization, the BBC, is coming from commercially supported networks (primarily television). The explosion of film and cutting-edge production is also a key element in the contemporary British media scene. Along with that comes communication/media via multiple platforms – telephone, tube, street media etc.

Through digital media readings, lectures, screenings, field trips, and visits to radio, television, and film production/broadcast facilities, students will study current aspects of one of the most progressive and inventive broadcasting industries in the world. Students will have a chance to see firsthand the huge global platform that is social media and how two international media giants – BBC and NBC (US) operate in the same environment. Significant attention will be focused on entertainment and the film/TV program as well as the exploding impact of social media on both the information and entertainment landscape.

Students will apply academic principles to their study of contemporary British media events, locations, and ideas through exposure to speakers, field trips with professional academic-oriented guides, and UNT professor-delivered lectures. Response papers to speakers, in-class discussion, and an individual semester-long project will include an emphasis on understanding the contemporary aspects modern British media.

The semester-long project will apply a contemporary approach to the study and presentation of student work coupled with more traditional academic endeavors including respondent papers.
reflecting the impact of various guest speakers and student oral presentations during academic engagement hours. It will apply to both courses concurrently.

TEXT BOOKS; BROADCAST/DIGITAL MEDIA/READINGS


Broadcast/Digital Media/Reading: Electronic media as assigned including the Guardian website. Local newspapers and broadcast channels including BBC; ITV; Sky etc.

Material discussed in class.

This course will be conducted in a presentation and discussion fashion and will expand on material contained in text/additional materials (handouts, anecdotes, topics brought up by class members, discussions about outside readings). Students will be expected to keep up with assignments, prepare presentations accordingly, and be able to contribute to these discussions.

Web/internet based assignments will be required and must be completed on time during the course of the semester. Complete and easy to follow instructions will be provided to students.

CLASS ASSIGNMENTS: (due dates listed in final syllabus distributed prior to departure)

- Required book review- Text Assigned prior to trip June 4, 2018
- 4 Speaker papers Assigned various Due See Syllabus
- Class participation-discussion On-going On-going
- One on one meetings w/instructor On-going On-going
- Semester long project Assigned June 5-7, 2018
- Journal Assigned June 5-7, 2018

GRADING

This will be based on five areas with student participation as a deciding sixth factor.

1) Speaker Papers

Students will write a total of four summary papers responding to guest speakers focusing on the key points gleaned from the presentation. (See syllabus). Length/style announced in class. In-class discussion will be conducted prior to the assignment due date.

2) Class Participation and Attendance

This will be factored into the final grade.

3) One-on-One with UNT Professor on Web-Based Project and Response Papers

- Each student will outline proposals for their five individual projects during these sessions.

4) Research Project: Social Media-Internet/Web Based

- Students will be required to have a digital camera of some type. Quality is not a consideration but it must have the capability of transferring videos and photographs to a local computer.

- Students will complete a series of assignments based on British media. Assignments will include both contemporary and historical aspects of British media. Students will be required to complete a set number of excursions around the London area and environs.
Each assignment will be documented visually and accompanied by a written account which will include the required references. Academic requirements include research, video/stills/audio (as appropriate) and supporting references which may be primary (acquired first-hand material, interviews, surveys, etc.) or secondary (books, articles, web sources, research reports).

Each assignment will reflect a tie to media in some way as explained by the faculty leader during the first three days of the semester. The students’ series of short papers will reflect media in an historical/contemporary and societal manner with a sense of context and analysis. All work is due the day of departure from London. Further details will be provided in the completed syllabus and during class time in London.

Confidentiality and technical safety will be built into this project.

SEE ATTACHED DOCUMENT OUTLINING DETAILS OF THIS PROJECT

5) Student Journals

Each student will keep a detailed journal of activities during the semester. Daily commentary about lectures, site visits, speakers, events they have attended or witnessed, and media relevant comments reflecting travel if appropriate will provide a strong context for the on-location learning.

A spiral notebook/ringed binder or use of a secure website will be accepted. Due date TBA.

Grades: Class evaluation/grades will be based on 5 areas: TOTAL PTS - 350

- Media research projects 200  Speaker papers 100
- Text Book Review 10  Class presentations 10
- Student journals 20  Participation/Attendance 10

ATTENDANCE
Students are expected to be in class, site visits/productions, and assemble on time. Show up ON TIME for all classes, site visits and productions. Travel in London during rush hour can be challenging. PLAN ACCORDINGLY!! Attendance will be considered in your final grade.

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Summer 2018

TELEVISION AND RADIO IN BRITAIN
Class schedule/assignments may change – be flexible. You will receive adequate notice

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<tr>
<th>DATE</th>
<th>TOPIC/ SOME TAPINGS STILL BEING CONFIRMED</th>
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<tbody>
<tr>
<td>Sunday June 3</td>
<td>Depart Dallas: TBA</td>
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<td>Arrives LHR: June 4  Monday Time: TBA</td>
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<td>Date</td>
<td>Activity</td>
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| Monday     | Arrive London: Go through Immigration/Customs as a group (stay together)  | - AIFS staff member will meet students at the airport (in the arrivals area). Students will go by private coach (bus) as a group to the AIFS Centre at the University of London with baggage. Short information session at AIFS offices with UNT faculty and AIFS contacts.  
- TUBE passes will be distributed.  
- British telephones will be distributed.  
- AIFS will arrange travel by Taxi to home stays.  
- Students settle in and locate their tube/bus stations for the next day. |
| Tuesday    | Class Room Session 10:00 -12:30 pm: UNT Instructor overview; class discussion. University of London – Classroom 2-B UL London Union, Malet Street | **AIFS Conduct and Heath-Safety Orientation:** UNT Instructor and AIFS staff – including personal safety tips and legal issues for students. Covers health/safety issues with on-site visit from London Metropolitan Police specific to student life/issues. Also, covered by AIFS personnel, contemporary issues of British life and culture will be discussed – essential meeting to ensure understanding of legal and cultural issues students will encounter.  
**12:30 – 1:15 - Break for Lunch – Local area**
**Class Session: 1:30 – 5:30 Ground field trip begins** – led by Blue Badge guide and UNT instructor with on-site academic instruction of media locations. Includes physical orientation of city, St. Paul’s with on-site guided tour of Cathedral and history, and Journalists’ Church (St. Bride’s). During tour, UNT instructor & BB guide discuss location and growth of first media companies/sites in London and the geographical importance of London as a centuries old – now contemporary – media/meeting place. Class takes private coach for extended tour and in-coach discussion/lecture. Return to University of London classroom.  
Guide: TBA  
**Welcome Dinner 6:00 pm:** Giraffe Restaurant at Brunswick Centre |
|            | Academic Engagement                                                       | a) Morning Session: Classroom instruction in the am covering general on-site elements such as class details for the current week (site visit on Friday); phone use among students; discussion of travel and transport the first week; and discussion about homestay arrangements.  
 b) Afternoon Session: Classroom meeting then on-site visits by foot to various media locations with lectures at sites. Perspective is both historical media and contemporary as lecture sites will relate to both.  
 c) Physical necessity requires a private coach at St. Paul’s (after tour of cathedral) to continue tour & return students to University of London. |
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<th>Wednesday June 6</th>
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| **Class Room Session - 10:00 to 12:30:** UNT instructor details syllabus; presents final project overviews; discusses response papers to each speaker; and explains details of journal. In addition, due dates for each assignment will be underscored so that students can manage their time and plan their academic individual field excursions in an orderly fashion. This is a critical and time-consuming session because of the need to encourage students to explore the media environment of London and environs; the format for their projects; and push the concept of “out of the box” thinking when it comes to media.

**Break for Lunch: 12:30 – 1:30:** Explore Bloomsbury area

**Class Room Session: 1:30 pm – 5:00 pm –** UNT instructor continues work with class from morning session.
- Group discussion/review of assigned reading setting up Thursday lecture by Dr. Andrew Crisell – required classroom reading. Establish key facts of beginning of BBC and public service media.
- Set up lecture: “Magna Carta” – for individual visit to British Museum
- Set up lecture: “Oxford – Film/Academics/Warplane Film” the Friday all-day site visit
- Set up lecture: “First “Sensational-Tabloid” media murder case. Media use of photos for the first time in working with police -Jack the Ripper

**6:00 -9:00 pm - Jack the Ripper Media Site Walk:** Class meets Blue Badge guide at Tower Hill tube station. On-site night walk with accompanying lecture focused on media involvement. This is also key to cultural orientation to the city of London. Guide: TBA, Blue Badge Guide

**Academic Engagement**
- a) Morning session focuses on academic work (see above)
- b) Afternoon session focus: (1) session will discuss impact of Jack the Ripper case as the first real relationship between media and police in early days of mass media. Development of tabloid reporting and use of media by police in one of most celebrated serial murder cases in history.
- c) Set up of Friday day trip to Oxford and its’ impact from an historical/academic viewpoint as well as modern-day television and movie shooting site.
- d) Set up lecture of individual visit to Magna Carta (basis for US freedoms) in the British Museum (along with the Rosetta Stone). Students will be encouraged to visit both exhibits during this visit – British Museum is 3 blocks from the University of London.

“Freedom of the press is one of the great bulwarks of liberty”  
John Locke – Virginia Bill of Rights (predecessor to US Bill of Rights)  
Magna Carta heavily influenced the writers of the US Constitution and Bill of Rights which is the foundation of US media freedoms. US media’s formal place in society is based on the concept of freedom of the press (today as we interpret it – “media” without regard to platform or intent, such as entertainment).
| Thursday  
| June 7 |
| **Class Room Session: 11:00 am – 12:30 pm  Blue plaque team exercise!** |
| - Class exercise *Timed Scavenger hunt* in Bloomsbury area. Details provided in class – teams report findings in class. Students learn of famous members/places prominent in Bloomsbury area, a key media, cultural, literary, and scientific neighbourhood. |
| **Break for Lunch: 12:30 - 1:30 pm  Bloomsbury Farmers Market** |
| **Class Room Session: 1:00 pm – 5:00 pm** |
| Guest speakers: Dr. Andrew Crisell/Ellie Crisell |
| **Class Session:** Guest Lecturers: Andrew Crisell - Professor of Broadcasting Studies-University of Sunderland and author class text. Ellie Crisell, on-air BBC presenter of news, magazine, information. |
| **1st Response Paper assigned (Crisells- both or either one)** |
| **Academic Engagement:** |
| a) Session covers the BBC – British Broadcasting Corporation – from its early days through to today's contemporary issues. Dr. Crisell is an internationally recognized expert on the history of the BBC and has lectured at UNT. His lecture focuses on the origins of the BBC and how it has helped shape US media thinking with emphasis on the difference between US commercial driven media and British public service driven media. |
| b) Ellie Crisell gives an up to the minute description of working today for the BBC in full on-air and behind the scenes activities. |

| Friday  
<p>| June 8 |
| <strong>Class Session: 9:00 am -5:30 pm  Oxford/Warpline Day Trip (Blue Badge)</strong> |
| Lectures by both UNT instructor and Blue Badge guide will take place on private coach – Only UNT students on board. |
| <strong>Academic Engagement:</strong> |
| a) From an historical standpoint Oxford is key in the educational and historic story of England. Students will visit two colleges; understanding the academic implications; the history behind the location and people who attended this university and its various colleges. |
| b) Oxford is one of the most &quot;filmed&quot; cities in the nation. Media credentials include films/TV(such as Harry Potter; Mission Impossible/Midsomers Murders; Downton Abby) to name a few. Blue Badge guide (TBA) will emphasize both the academic and current importance of Oxford and specifically discuss its film and television pedigree. |
| c) Site visit /lecture at Warpline Film – Innovative global digital/video production house. Video documentary; corporate; marketing-branding, new media storytellers. Our students must be engaged and exposed to all elements of media. This is a young, innovative, global video-new media company. |</p>
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<th>Date</th>
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<tr>
<td>Saturday</td>
<td>Free Day – Complete homework assignments; begin outlining final projects as one on one meetings with faculty begin next week.</td>
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<td>June 9</td>
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<td>Sunday</td>
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<td>June 10</td>
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| Monday     | **Class Room Session – 10:00 am to 1:30 pm:** Students meet with UNT Instructor. One on One meetings will clarify and guide students as they begin to work on final projects. Also, this is an opportunity to check on the well-being of the students as they are now a week into their studies/stay in a foreign country.  
**Class Room Session – 2:00 pm to 5:00 pm:** Guest Lecture – Kevin Marsh Editor/Author/Professor – President-Founder of Offspring Media.  
**Academic Engagement**  
Marsh is a current professor Bournemouth University Media School, international consultant/owner of OffSpin Media, acclaimed published author, 33-year veteran of the BBC and former Fellow of the Royal Society of Arts, a patron of St George’s House Windsor, an alumnus of the Cambridge Programme for Sustainability Leadership, a former student at the Salzburg Global Seminar, a member of the Royal Institute of International Affairs at Chatham House and was participant at four World Economic Forums. He speaks regularly to UNT students during the summer London sessions and via SKYPE during the academic year on the Denton campus. Topic – US Elections from the European viewpoint; treatment of Muslim community in press; ethics of media  
- 1st Response Paper DUE (Crisell)  
- 2d Response Paper Assigned (Marsh) |
| June 11    |                                                                                                                                          |
| Tuesday    | **Class Room Session – 1:00 pm –3:30 pm:** - Guest Speaker: Dr. John Paul Green – Sunderland University: British Television/Dr. Who/TV production  
**Academic Engagement**  
UNT instructor sets up BBC Entertainment growth, expanding platforms, and physical distribution of media sites across the United Kingdom (not just London or England) and upcoming on-site visit to Bristol/Bath.  
Dr. Green covers impact-issues of British entertainment television on the US and globally. Presents “Dr. Who” global media phenomena and the impact it has made in the UK and the global stage, in particular with US television audiences. Future of British television development/BBC-ITV.  
- 3d Response Paper Assigned (Green)  
**Class Evening – British TV Taping:** 5:00 – 8:30 pm Specific show - TBA |
| June 12    |                                                                                                                                          |
| Wednesday  | **Class Room UNT Faculty Lecture 10:00 am– 11:00 am:** Media & the Modern London Metropolitan Police/ Community Policing – CCTV         |
| June 13    |                                                                                                                                          |
UNT instructor sets up “The Met” & media.
- Overview of CCTV-UK/US and upcoming special lecture from Asif Sadiq, MBE and London Police.

**Class Room UNT Faculty Lecture 11:15 -12:00: World War II & US Media**
- Cabinet War Rooms and the Turning Point for US Media “Moving from Print orientation to Broadcasting orientation”

**Break for Lunch**

**Afternoon session: 1:30 – 4:30 pm – Churchill War Rooms- Onsite Lecture/Tour**  Class meets at Dilke House to walk to War Rooms via Horse Guards Parade Ground

a) Media oriented War Rooms experience showcases through hands-on media engagement what was discussed in the morning classroom lectures.

b) This tour explains the reporting of Edward R. Murrow during the Blitz of London, the use of radio media by Sir Winston Churchill to the people of England during the Blitz; the impact of how war reporting and media censorship was developed and executed by both U.S. and British media professionals during the war.

**Academic Engagement**

The lecture combines both historical and contemporary information. It provides students with the foundation of what and how the United States media was involved in the early days of WWII prior to Pearl Harbor. This is a critical lecture as most students are vague about this tipping point in US media history and the impact of covering the war in Great Britain made on our future development. The contemporary information allows students to see through examples with which they are familiar how US broadcasters transformed the profession from a print-based delivery style to the more video-audio oriented style used today.

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<th>Thursday</th>
<th>Day trip to Hampton Court: Early Start- 9 am Meet at Goodge Street Tube Station (Blue Badge Guide)</th>
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<tr>
<td>June 14</td>
<td>Travel by Thames riverboat outbound with train return. Private BB guide will accompany group/commentary and historical significance. Entrance to the palace is included.</td>
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<tr>
<th>Friday</th>
<th>Work Day: Student projects and papers require on site visits and research support. They can use work days to write papers, visit sites, do research and write in their journals. The program is so rigorous with speakers, lecturers, site visits, tours, outside reading and because all takes much more time than in the usual UNT Denton campus format, it is essential to allow work time. All work must be completed on or before July 5th.</th>
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<td>June 15</td>
<td>2d Response Paper due – (Marsh) via DropBox</td>
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<th>Saturday</th>
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<tr>
<th>Monday</th>
<th>Class Session – 2:00 pm – 4 pm Asif Sadiq, MBE: London Wood Street Police Media and Community Policing Class meets at Dilke House</th>
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• Use of social media and CCTV for terrorism protection/community issues and other media-police operations.
• Community outreach/Media relations and diversity efforts

**Academic Engagement**
The policing and media of CCTV become critical in contemporary British life due to changing times/terrorism/other. London is the second most mediated country in the world thus striking the balance between media’s need to know and do its job and the need to protect a contemporary society is essential.

• Faculty reviews history of policing- CCTV and media relations in general.
• Will detail the contemporary relationships with media in light of terrorism, growing nationalism, and dissolution of borders.
• Also covered – the ethics of media professionals in dealing with government entities
• UK law enforcement is one of the most modern users of sophisticated media observation and tracking elements in the world. Use of audio/video/web/ within a modern society.
• One area for example is the “ring of steel” which is a media focused way police can monitor incoming traffic into the city. Focus is contemporary use of media in British society.

• 3d Response Paper DUE (Green)
• 4th Response Paper assigned (Sadiq)

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**Tuesday June 19**
**Class Room Session – 10:30 am Meet at The Globe Theatre - Southbank**
11:00 am On-site Tour The Globe (theatre) guided tour/Theatrical Sword fighting training for plays

• Break for Lunch – Borough Market/BFI/Tate Modern

**Afternoon: 1:30 – 5:00 pm: The Globe –TBA (tickets/cushions included)**

**Wednesday June 20**
**Class Session UNT Faculty 10:30 - 12:30 - “Stonehenge/Bath/Bristol**
• Lecture setting up overnight trip – history/issues/events and details

Break for Lunch

**Afternoon Class Session 2:00 – 4:00: Guest Speaker Actor from Globe Theatre – Philip Bird: “Theatre as Media in the 16th Century”**

**Academic Engagement**
• With no general press, (be it print, radio, television) social and political commentary was transmitted via theatre – safe for the actors and understandable to the audiences who were uneducated but active in life of their country. Philip Bird, a veteran actor of the Globe, expert on Shakespeare, British West End theatre and British Television will lecture on the use of theatre as a “broadcast” medium in the 15-16th centuries. He will address what the students saw the night before and lead them through a discussion of the media importance to people of that time.
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<th>Date</th>
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<tr>
<td>Thursday June 21</td>
<td>Leave for Bristol: 9:am (Details to be announced) OVERNIGHT&lt;br&gt;&lt;br&gt;BBC Broadcast House – Bring Photo id&lt;br&gt;- Tour BBC studios: On-site lectures with full tour/professional discussions of BBC news and drama productions&lt;br&gt;&lt;br&gt;Afternoon Session: This incredible global media system is a destination event for both courses. This on-site trip showcases the most modern, contemporary media operation in the world and encompasses both information and entertainment. Professional guides conduct tour and lecture during the visit. This trip builds off other class and field trip sessions already mentioned in the syllabus. Overnight at hostels/hotel in Bristol (accompanied by AIFS Staff).</td>
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| Friday June 22     | Morning – Breakfast provided - Travel to Bath and Stonehenge<br>- 9:30 am: Arrive Bath – Tour/History and Media locations<br><br>Academic Engagement<br>- 17th century “fake news” media-advertising: Bath Spa University academic- how Bath was “marketed” as a health and medicinal destination. Role it played in politics/medicine changing Bath from small town to major city.<br>- Founded in 1st century AD by Romans contains some of the finest Roman ruins in the country. Also key city in Georgian time reflecting importance during reign of George III (American Revolution).
|                    | Lunch in Bath<br>1:00 pm Leave for Stonehenge/Visit with Tour<br>- Iconic, cultural and societal location. New research indicated Stonehenge was a meeting place that allowed exchange of ideas, goods, trade, and developed cultural norms. |
|                    | Return to London by 5:45 pm<br>- 4th response paper due (Sadiq) |
| Saturday June 23   | Free Day |
| Sunday June 24     | Free Day |
| Monday June 25     | Class Room Session – 10:30 -5:30 pm: Radio in the UK- Live, Hands-On radio workshop with Guest Lecturers Deborah Wilson Professor/Vice President University of Lincoln University English/Journalism College & BEA International Representative; Andrew David BBC Radio and Siren FM manager |
### Academic Engagement:

**a)** Joint lecturer with UNT instructor and guest lecturers. Set up and overview of radio in Great Britain/UK both the history and the continuing critical nature of the broadcast medium. Special emphasis on BBC. Interactive radio workshop explained and format established.

- **Break for Lunch**

**b)** Reconvene with students on site throughout Bloomsbury doing radio interviews; writing radio scripts; editing on digital media (smart phones). Final recording process in the classroom and UNT students go live globally on Siren FM through the University of Lincoln and BBC.

- **6th Response paper due (Wilson/David)**

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<tr>
<th>Tuesday</th>
<th>Class Session – 11:00 -2:00 pm: NBC London-Covering the World</th>
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<tr>
<td>June 26</td>
<td>Class travels to On Site visit at NBC TV studio/bureau London for afternoon lecture/tour from international professional media personnel representing the CBS from an international position.</td>
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<td>Tour and private meetings with NBC operations manager; editor; global news producers; digital news producer.</td>
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<td>Watch live feeds to NBC Today Show in US (time difference)</td>
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### Academic Engagement

**a)** NBC is one of the three major United States Broadcast Networks. On-site lecture by NBC professionals regarding today’s work in global broadcast information including television, radio, and the web (aka social media).

**b)** London serves as hub for 8 foreign capital bureaus and serves US entertainment networks owned by ComCast Communications. The lecture will touch on both historical and contemporary issues for global information coverage.

- **5th Response paper due (Bird)**

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<th>Wednesday</th>
<th>Class Session: United Kingdom Houses of Parliament  Meet at Goodge Street Tube to travel to Parliament -- Time TBA</th>
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<tr>
<td>June 27</td>
<td><strong>Academic Engagement</strong></td>
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<td>Guided tour with emphasis on Television/Radio/Social Media coverage of House of Commons-House of Lords as available.</td>
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<td>Different aspects of media coverage of two similar but very different approaches to democratic governing. Both US &amp; UK approaches support open media and free press but with different methods of coverage.</td>
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**Class Session Afternoon/Evening: British TV Taping - 4:00 – 8:30 pm**

- Specific show TBA
### Thursday June 28
**Class Session:** 10am - Meet at Dilke House to travel to Leavesden Studios  
- 1:30 pm - Site Visit Harry Potter Warner Brothers Studios - Film Studios and Production Facility – Tour

**Academic Engagement**
- Backlot tour showcases the contemporary methods used in creating, shooting, and editing blockbuster films. The architecture, design, & detail involved is showcased in the WB Studios. The tour is led by a Warner Brothers professional guide then open to student interactive engagement.

### Friday June 29
**Work Day:**  
Student projects and papers require on site visits and research support. They can use work days to write papers, visit sites, do research and write in their journals. The program is so rigorous with speakers, lecturers, site visits, tours, outside reading and because all takes much more time than in the usual UNT Denton campus format, it is essential to allow work time. All work must be completed on or before July 4th.
- 6th Response paper due (Wilson)

### Saturday June 30
- **Free Day**

### Sunday July 1
- **Free Day**

### Monday July 2
- **Free Day – final projects due Wednesday by 6 pm**

### Tuesday July 3
**Class Room Session: 2:00 - 4:00 pm**
Wrap up of projects; travel; reports – Discussion

**Class Session -- 6:30-11:00 pm:** London West End Theatre TBA

**Academic Engagement**
- **a) Evening Session:** Contemporary and historic – the evening is entertainment but so much more. The West End is the historic area of British theatre and the springboard for New York’s Broadway.
- **b) More interestingly,** UNT students can meet the actual actors if they wish. Given the mix of students always includes UNT Dance and Theatre majors, this opportunity is key to their media experience.

### Wednesday July 4
**11:30 am - 12:30 Wrap up in Class ULU Room # 2C**
- AIFS describes departure details for next day
- Final details Journal to turn in AFTER return to Texas
- Afternoon FREE!

All class work MUST be turned in to Dropbox folders no later than today at 6 pm. Work NOT in the Dropbox will be considered as late and therefore not accepted.

### Thursday July 5
**Transfers from home stays by taxi to Heathrow**
Depart London Heathrow Airport:
Arrive DFW Airport: