Course Title: INTERMEDIATE II Language COURSE  
Instructor: Polegato  
Course number: ITAL 2050  
Credits: 3, Contact Hours: 45

1. COURSE DESCRIPTION

The purpose of this course is to reinforce the previously taught structures and to provide students with a sound basis for communicating effectively and accurately in Italian. Emphasis will be placed on building on the fundamentals of listening, speaking, reading, and writing acquired during the first year of Italian study. “Real life” activities will expose students to day-to-day contexts likely to be encountered in Italy, thus reinforcing grammatical structures learned in class and increasing functional skills.

2. CONTENT INTRODUCTION

The course will focus on grammar and vocabulary as well as conversation so that students will be able to express themselves in everyday situations. A intermediate knowledge of Italian will be developed through listening, reading, writing and speaking skills. The classes will be taught primarily in Italian with only supplemental explanations in English. Emphasis will be placed on understanding grammatical rules and building vocabulary.

3. COURSE RATIONALE

This is an intermediate level Italian language course for students who have already a basic knowledge of Italian.

4. PREREQUISITES:
ITAL 2040

5. GOALS AND OBJECTIVES

By the end of this course, you will be able to:
- Communicate effectively in Italian at an intermediate level
- Read, write, listen, and speak in Italian at an intermediate level

6. REQUIRED TEXTBOOKS AND MATERIALS

Readings prepared and distributed by the instructor

7. GRADING POLICY AND EVALUATION PROCEDURES

The course is structured with 15 hours per week of classroom instruction.

Classes are organized around grammar; vocabulary and conversation topics with special attention to daily situations and travel in Italy; as well as how to ask for information or directions; use transportation; order food, book hotels, museums etc.
Also, students will have the opportunity to confront their own culture with the Italian culture as discussions will be taken from local newspapers, television and Italian magazines.

Grading: The following grading scale will be used to assess performance and arrive at the final grade for the semester.

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<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tr>
<td>Attendance</td>
<td>15%</td>
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<td>Compositions</td>
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<td>Participation</td>
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<td>Quizzes</td>
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<tr>
<td>Homework</td>
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<td>Final Exam</td>
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<td>Oral presentations</td>
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<td>Co-curricular activities</td>
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*For P/NP, P=D or better (undergraduates)

8. EXAMS
There is a Final Exam for this course. No make-ups are admitted for the exams and the dates of the exams CANNOT be changed for any reason, if a student misses the Final exam the final grade will be “F”.

Quizzes
Quizzes will be every week.

Homework: will be given everyday with writing exercises on the textbook and short compositions.

9. ATTENDANCE AND BEHAVIOR POLICY
Students who miss more than 1 class with no penalty to their grade. Students who miss more than 1 class will have their grade lowered by one letter grade for each additional absence. For example, if you have an “A” in this class and you are absent 2 times you will receive a “B” in the course.
If you are absent more than 3 times you will receive an “F” on your transcript.

- Tardiness: After 20 minutes into class time, students are considered absent.
- Students who leave 20 minutes before class time ends will be considered absent.
- Excused absences require a doctor’s note or a written note from the Director.
- Arriving in class unprepared to work is considered an unexcused absence.
- The use of cellular phones is prohibited during class time.

Students are expected to participate in class, act responsibly, and behave properly while on the school premises. Classrooms are to be left in order and clean. Students must take care of equipment and materials and promptly report any damage and/or loss.

10. SAMPLE COURSE CALENDAR (4th June – 22nd June)

*Intermediate Italian Language.*

**Week 1 (Wednesday to Friday):**

**1st week:**

*La moda in Italia (FASHION)*

TOPICS: Talk about progress and contemporary society; Talk about technology, computers, text messaging, social networks; Express opinions about "the best" or "the worst".

GRAMMAR: The use of present subjunctive; expressions requiring the subjunctive; past subjunctive

**2nd week:**

*Piazza multiculturali (MULTI-CULTURAL SQUARES)*

TOPICS: Talk about multiethnic societies in Italy and other countries; Talk about immigration; Express opinions about past events

GRAMMAR: The use of imperfect subjunctive and past perfect subjunctive; relative pronouns

**3rd week:**

*Italiani nel mondo (ITALIANS IN THE WORLD)*

TOPICS: Talk about the Italian government; Talk about accomplishments of famous Italians at home and abroad; Talk about famous Italians in history.

GRAMMAR: Sequence of tenses with subjunctive; uses of infinitive

Final Exam.

11. DISCLAIMER

*This Syllabus may be amended as the course proceeds. You will be notified if changes are made.*