CENTER FOR INTERNATIONAL PROGRAMS

Course name: Intercultural Communication
Course code: COMM-3200
Total contact hours: 48

COURSE DESCRIPTION

This course provides an introduction to the field of intercultural communication enhances the development of intercultural competence and explores implications and applications towards shaping one’s cultural identity and world view. The course examines theoretical aspects of culture and world view; communicative and intercultural competence; intercultural contact and entry processes; issues of diversity and commonalities among human beings; and implications and applications for work settings and for oneself as a member of multicultural groups.

OBJECTIVES

1. To become acquainted with the field of intercultural competence and communication and its implications for global work relationships.

2. To further the development of intercultural competence for oneself and colleagues.

3. To integrate culture and intercultural exploration as intrinsic dimensions of personal abroad experience.

4. To investigate connection diversity and commonalities s, between Costa Rican relationships and culture, and how they mediate in shaping one’s cultural identity and world view.

5. To consider intercultural contact and entry processes in terms of stages, models, options and consequences.

6. To explore socio-cultural dynamics - such as power, dominance, and other factors – that affects all human interactions.

7. To apply frameworks that help assess and monitor the development of one’s own intercultural competence.
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<thead>
<tr>
<th>Lesson</th>
<th>Date</th>
<th>Topic</th>
<th>Activities</th>
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</thead>
<tbody>
<tr>
<td>Lesson 1</td>
<td>Scheduled according to term</td>
<td>Course Introduction Non Formal Education The Iceberg</td>
<td>Professor</td>
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<tr>
<td>Lesson 2</td>
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<td>Cultural Conditioning</td>
<td>Professor</td>
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<td>Lesson 3</td>
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<td>Cultural Dimensions (Hofstede)</td>
<td>Professor</td>
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<td>Lesson 4</td>
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<td>ICC and Culture Shock Interacting with a Host Family</td>
<td>Clip: Everything is Illuminated Student Presentation 1</td>
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<td>Lesson 5</td>
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<td>IC Communication: A Current Perspective</td>
<td>Student Presentation 2</td>
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<td>Lesson 6</td>
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<td>Stumbling Blocks in IC</td>
<td>Student Presentation 3</td>
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<td>Lesson 7</td>
<td></td>
<td>Cultural Dimensions into Practice. Reading: Jesus Shaves</td>
<td>Student Presentation 4 Professor</td>
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<td>Lesson 8</td>
<td></td>
<td>Cultural Patterns and Communication: Taxonomies</td>
<td>Student Presentation 5 Clip: Babel</td>
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<td>Lesson 9</td>
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<td>In the Eye of the Beholder Definition and Functioning on Non Verbal Communication</td>
<td>Professor Presentation 6</td>
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<tr>
<td>Lesson 10</td>
<td><strong>Mid-term test due date Friday 24, 1 pm</strong></td>
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<td>Professor</td>
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<td>Lesson 11</td>
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<td>Non Verbal Communication: Field Trip</td>
<td>Professor</td>
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<td>Lesson 12</td>
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<td>Debrief results of field trip. Develop questionnaire for movie analysis.</td>
<td>Professor</td>
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<td>Lesson 13</td>
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<td>From Ethnocentrism to Ethnorelativism Reading: Me talk Pretty</td>
<td>Presentation 8 Professor</td>
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<td>Lesson 14</td>
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<td>Follow Up Interacting with Host Family and assess connection diversity and commonalities</td>
<td>Professor</td>
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<td>Lesson 15</td>
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<td>Identity Contact and Intergroup Contacts</td>
<td>Student Presentation 9</td>
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<td>Lesson 16</td>
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<td>Beyond Cultural Identity: Reflections on Multiculturalism</td>
<td>Student Presentation 10 Clip: Eat, Pray, Love Professor</td>
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<tr>
<td>Lesson 17</td>
<td><strong>Final Test due date Wednesday 5th, 1 pm</strong></td>
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<td>Professor</td>
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<td>Lesson 18</td>
<td></td>
<td>Traditional Beliefs and Practices Are Some Better than Others?</td>
<td>Professor Clip The Il grand Torino</td>
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Methodology
The course methodology is Non Formal Education. Activities will vary from case studies, movies, to round tables, visits, and reading discussions using the Experiential Cycle (Kolb). Students will be given an intro on this methodology to be used for class presentations. Topic will be complemented by the teacher.

Presentation key points
- Use assigned library books/readings/internet to research content
  - 30 minutes length presentation and 15 minutes to ask and answer questions.
- 10 slides per power point
- One participatory activity
- One/two page summary of presentation topic for the peers indicating bibliography according to APA

Presentations evaluation key points
- Ability to put content in a concise and easy to understand fashion
- Ability to keep group attentive
- Ability to ask and answer questions
- Ability to design a variety of activities

Summary key points
- Definition
- Origin
- Symptoms
- Classification
- Treatment

Portfolio
Presentation summaries will be gathered in a portfolio. This will be the content for Mid and Final Test.

Audience
This course is structured for International Students attending the Study Abroad Program at Universidad Veritas. However, courses are not exclusive to foreigners so a few native students could enroll in this course.

Attendance
Students are allowed to 2 non consecutive absences in a week (justified or not). Course will be failed otherwise.
Missing more than one day of class in a given month, will not allow course credits.
3 late arrivals (15 minutes later) equal an absence.
An absence to deliver homework, give a class presentation or do a test represents a 0

Non Acceptable Behaviors
Students will have to leave the class in case of:

1) Disruptive conduct in the classroom.
2) Be under the influence of alcohol.
3) Hygiene problems that may disturb other students.
Electronic devices:
The use of cell phones, smart phones, or other mobile communication devices is disruptive, and is therefore prohibited during class. Please turn all devices OFF and put them away when class begins. Devices may be used ONLY when the professor assigns a specific activity and allows the use of devices for internet search or recording. Those who fail to comply with the rule must leave the classroom for the remainder of the class period.

Evaluation

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<tr>
<td>Class Participation</td>
<td>30%</td>
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<tr>
<td>Attendance</td>
<td>5%</td>
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<tr>
<td>Oral presentation</td>
<td>15%</td>
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<tr>
<td>Presentation summary</td>
<td>10%</td>
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<tr>
<td>Mid written test</td>
<td>20%</td>
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<tr>
<td>Final written test</td>
<td>20%</td>
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Communication

Some comments or homework will be sent through email, make sure you consult your mail box before every class. For the record, please send an email to professor if you miss a class.

depena@veritas.cr

BIBLIOGRAPHY (REFERENCE)

Readings in Binder & Reserve Shelf/Library

- Paige, Michael. Education for the IC Experience
- Storti, Craig. Figuring Foreigners Out
- Althen, Gary. American Ways
- Bennet, Milton. Basic Concepts of Intercultural Com.
- Fisher, Glen. International Negotiation
- Lustig & Koepер. Among Us
- Intercultural Competence
