ART 4900: Figure Drawing in Florence

Instructor: Christian Fagerlund
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COURSE DESCRIPTION: (Florence, Italy)
This course will focus on visual observation of the human figure and interpretation through various drawing techniques. Special emphasis will be placed on drawing from observation with proportional accuracy and sensitivity to anatomical understanding. Drawing exercises will take place in the studio (working with nude human models, male and female), and in various public spaces (sketching from figurative masterworks in museums and other locations.)

ASTU 4900 PREREQUISITES: Drawing I and Drawing II. Consent of instructor. May be repeated for credit as topics vary.

COURSE OBJECTIVES:
• Develop your observational skills in order to represent accurate shapes, proportions, and gestures.
• Expand and focus your understanding of figurative drawing within this specific cultural and historical context.
• Study and analyze figurative masterworks from Florence’s world-class museums.
• Explore drawing media and techniques with sensitivity and aesthetic discretion, while emphasizing good craft.
• Develop methods and standards for critical evaluation, including use of relevant vocabulary & concepts.
• Exercise disciplined work habits that apply to one’s broader studio practice.

COURSE OUTCOMES:
• Learn to translate the illusion of 3-dimensional forms onto a flat 2-dimensional surface.
• Observe and represent accurate shapes, proportions, and gestures.
• Develop a sensitivity to value relationships (both general and subtle, large and small) by investigating how light interacts with 3-dimensional forms and spaces.
• Hone your awareness of anatomical landmarks, and how they help to understand proportions of the body.
• Develop an understanding of, and sensitivity to, the various media used throughout the course.
• Experience a variety of pose lengths, and apply appropriate techniques and objectives based on those lengths.

TEXTBOOK:
No Textbook is required. See Supplies list for other items necessary.
**COURSE STRUCTURE:**

**Pre-Trip Meeting 1:** logistics of travel and living in Italy.

**Pre-Trip Meeting 2:** Discuss course and pre-trip assignments. (note there is a separate meeting for the Impressions class.)

**IN ITALY:**

Checking into apartments
Walking Tour of the City Center when you arrive.
SRISA All-Day Orientation covering practical matters of living in Italy.
Drawing and Printmaking Studio Orientations
SRISA Welcome Galla

**AM Class:** T/TH (generally 9-10:45am) working on location at various places in Florence.
**PM Class:** T/TH 4-8pm, working at the SRISA Drawing studios.

**SRISA Day Trip** to Siena or San Gimignano. SRISA will arrange for bus transport leaving early AM

**Flexible Fridays:** You will have the option of working in the studios with your instructor, or working at a site of your selection. There will be one Flex day for Andy’s class and one for Christian’s class.
**Weekends:** The flexible Friday with the Saturday/Sunday will allow you shape your own schedule with sketchbook assignments that can be done on location whether you choose to explore Florence or travel with friends to other locations. The weekend assignments are designed for portability, but the SRISA studio will also be open Friday Saturday and Sunday if you want to work in a comfortable studio.

**SRISA Optional Trips to Rome, Venice, Portovenere, Chianti, etc:** for additional fees, you may join a group of SRISA students on a trip (1-3 days) where transport, and lodging are arranged by SRISA staff. Sign up and pay with SRISA in April.

**SRISA Cultural Programming:** These programs include cultural lectures or tours with SRISA faculty. Sign up with SRISA, some are free.

**SRISA Exhibition and Reception:** We will install a group exhibition of your work in the SRISA San Gallo Campus. The reception will be our final event of the program.

**Apartment check-out:** You will check out of your apartment and into a hotel or hostel of your arrangement, then most people will depart for the USA the following very early AM. Some will choose to travel in Europe before returning to the USA.

**STUDENT GRADE EVALUATION:**

**Pre-Trip Assignments** 10% of semester grade
Written Introduction, Anatomical Landmarks, and Basic Form studies
**Sketchbook Assignments**
On-location drawing, weekend homework assignments 30% of semester grade

**Evening Session Portfolio**
All SRISA studio work, ranging from quick gestures to multiple session drawings 40% of semester grade

**Progress and Participation**
20% of semester grade

*Full Class Participation* means: Coming to class on time, coming to class prepared to work, working *intensely* during class in order to maximize production and progress, being respectful of the spaces and people where we work, paying close attention during class demonstrations and discussions, staying the duration of class time, cleaning up after oneself (both in the studio and on location), and coming to critique sessions with completed artworks.

Participation in critiques means: Giving engaged critical attention, comments, and questions with respect to your peers’ work AND thoughtfully discussing & answering questions about your own work. *Not meeting any of the above will significantly lower your participation grade.*

**ATTENDANCE:**
The nature of this course requires that you attend **ALL** classes (whether in the studio or on location). It is expected that students be **on time** and **prepared** each session. If you do not attend, you cannot participate. *Class participation grade will be dramatically effected by poor attendance or poor punctuality. The Semester grade will also be effected by poor attendance:*

1 absence will reduce your **semester grade** by one whole letter.
2 absences will reduce your **semester grade** by two whole letters.
3 absences will reduce your **semester grade** by three whole letters.

Up to two class absences may be excused if the student is in very poor health, but the participation grade for that week will still reflect poor participation.

**GRADING SCALE FOR PROJECTS/ASSIGNMENTS:** *The plus/minus system of grading will be used for all assignments.*

A (4.00) Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.
A-(3.75)
B+(3.25)
B (3.00) Good work that meets the objectives, is very high in originality, and well-conceived and executed.
B-(2.75)
C+(2.25)
C (2.00) Average acceptable work that meets the objectives, is fairly well conceived, and executed.
C-(1.75)
D+(1.25)
D (1.00) Inferior work that is minimally complete, but falls short of the objective of the project.
D-(0.75)
F (0.00) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived.

**GRADING SCALE FOR END OF THE SEMESTER AVERAGES:**
The University of North Texas only allows for whole letter grades to be recorded for the semester grade.
COMMUNICATIONS IN ITALY
Communications between instructors and students outside of class time in Italy are essential for safety and class progress. All students will be required to have a device that can send/receive international text messages. This device may be one from the USA that that you update with an international plan, an Italian sim card temporary for your phone that you acquire before you leave or when you arrive in Italy. SRISA will identify a Italian phone company during orientation in Florence. Text messages will typically deal with routine updates to the schedule or other class details. Your UNT instructors will be available via text for regular issues or phone calls (24-7) for issues that may need more immediate action. We ask that you turn off your i-messaging as this kind of message requires Wi-Fi data use and will have a delay. Please do not give your instructors your parent’s cell number in place of your cell number!

EXTRA CURRICULAR TRAVEL IN EUROPE
Long weekends in the course schedule are designed to encourage students to plan excursions to places in Italy that enrich the educational and overall study abroad experience. For the sake of safety students must contact the professors via text message or email before departure with the location (city, lodging), travel itinerary (train/bus info/times) and names of travel partners. For the sake of safety, students making an excursion outside of Florence must travel with no less than one (preferably two) other accompanying students from our program. If you contact the instructors early, they may be able to give you travel advice for your excursion.

EMERGENCY PROCEDURES
In case of emergency during a class, please notify your instructors immediately and follow instructions. In case of natural disaster or terrorist event in the city, please contact both of your instructors to let them know you are alright, where you are, and who you are with, then meet at the SRISA San Gallo Campus and remain there until the situation can be assessed and a plan determined. Your instructors will be in contact with the UNT SAO. Follow the instructions of your instructors and act accordingly.

FUNCTIONAL CAPABILITIES NECESSARY
Some physical/emotional functional capabilities are essential and cannot be modified to participate. For example, we will encounter many buildings with stairs and no elevator, uneven/narrow sidewalks and cobblestone streets, and hot/humid environments. Students must carry their own luggage, have the ability to function in a close-knit group, live in a highly populated city, and endure walking and standing for extended times and distances.

COURSE SAFETY PROCEDURES
Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they...
should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

**BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES**

Your Instructor will describe and demonstrate expectations for studio safety including personal use of protective wear, safe use/storage of hazardous materials, and safe disposal of waste products. If a studio tool/item is damaged please let the instructor know as soon as possible so that no one is injured trying to use it and so that the item can be repaired as quickly as possible.

**COURSE RISK FACTOR**

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to using sharp tools, using chemicals, lifting heavy objects, or other injury related to other travel activities. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

**HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook:

https://art.unt.edu/healthandsafety

Area Specific Health and Safety Information:

Please download the PDF files at the above link for Printmaking AND Drawing/Painting: Read the information carefully. Not all hazardous products and procedures will be the same as on the Denton campus, so listen and write careful notes on safety instructions at the SRISA Studios. When there is doubt, please ask questions of your instructor.

**ADA ACCOMMODATION (Study Abroad)**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with ODA to verify their eligibility. If a disability is verified, ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. For study abroad courses, students requesting accommodations should notify their faculty leader as
early as possible so that appropriate arrangements can be made. Note that while the ADA does not extend beyond US borders, and international accessibility requirements vary broadly from US standards, UNT study abroad programs will endeavor to provide accommodations wherever practicable. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information: UNT Office of Disability Access. You may also contact ODA by phone at 940.565.4323.

Grades assigned before an accommodation letter is provided will not be changed.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Standards of academic honesty will be upheld. All work must be the product of the student’s own ideas and efforts. No Double Dipping! Students may NOT turn in the same artwork for two courses.

INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into
the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

NOTE: I retain the right to change the syllabus and announce changes if the needs of the course or needs of the students change.

SKETCHBOOK
5 x 8 – 9 x 12 inches
80 pages minimum. Good quality paper.
Hard-bound.
This sketchbook is to be separate from the one for your “Impressions in the City” class.
I prefer you draw on only one side of the paper.
Label each page: date, time, place, and the assignment prompt on the back or bottom of the page. If you are drawing from a specific artwork, also label the title and artist of the artwork.

Morning Session Sketchbook Assignments: your sketchbook will be a primary means of learning and evaluation in this class. It affords us a compact way to draw on-site in various museums and public spaces, and to have a more fully integrated sense of art and life in Florence while documenting the time spent in this historically and culturally rich environment. You will be prompted to find figurative subjects in these various locations – identifying gestures, interactions, moments, forms, styles, shapes that you respond to. This work will range from quick gestural studies to more developed/refined drawings. Please feel free to take photos as reference, especially if you run out of time on location – but do not equate taking photos with live sketching. Refer back to the Full Class Participation section.

Weekend Sketchbook Assignments: these are designed to allow you to continue your study of the figure while traveling to another city in the region or exploring local interests. Travel and exploration should always be done with at least one (preferably two) other students from our program.

Your sketchbook assignments constitute 30% of the semester grade. Sketchbooks will be turned in weekly during the Monday evening “Impressions” studio sessions, and will be returned with an evaluation. I will be evaluating your sketchbook assignments with the following criteria in mind:
• Responsiveness to daily objectives
• Accuracy (gesture, proportion, shape, and value)
• Mark-making and technique (e.g. pressure, speed, variety, density vs. space, thick vs. thin, etc.)
• Production (number and quality of drawings)
• Effective use of medium
• Sensitivity to composition
• Presentation (attention to craft, labeling of each page, and overall care of the drawings)

Your evaluation will have a few comments. Please read these so that you can improve the quality of your sketchbooks and ask if you need elaboration on these comments. The final sketchbook grades will be evaluated on the last class day before the exhibition reception.

Pre-trip Assignments are the following:
1. A written introduction addressing your past figure drawing experience, your creative direction and interests, and personal course objectives. Due 5/22
2. Review of anatomical terms and landmarks *See three handouts: “Skeleton”, “Muscles”, and “Landmarks”.
3. Two separate drawings of basic forms (in your sketchbook):
   1. Egg or sphere
   2. Cylinder
   *See “Value and Form” handout. Due 5/22

   * You will be tested on anatomical and basic value terminology on Thursday May 28th during the evening drawing session.

PROJECTS
Evening sessions will include demonstrations, lectures, critiques, and live figure drawing sessions. We will draw from nude models in the studio at SRISA. Each modeling session will typically begin with a lecture/demo, followed by warm-up gesture drawings, and then progress to longer poses that focus more on value and form development. These drawings will make up your Evening Session Portfolio.

The prompts for our morning sketchbook assignments will often be geared towards taking advantage of each particular destination (e.g. we will focus on anatomy while visiting La Specola), and these prompts may carry in to our evening studio sessions. Topics that we will be covering during the course:
- Gesture/Movement: Portraiture
- Measurement and Proportion: Emotion/Intimacy/Expressive potential
- Anatomy (muscular, skeletal, and landmarks): The Figure in Space
- Value and Form: The Clothed Figure
- Hands and Feet: Long-pose Drawing

Evaluation will be made based on form, technique, and craft. All drawings (Sketchbook Assignments and Evening Session Portfolio) will be submitted during the last week in Florence for grading.

SUPPLIES:
The cost of course materials to will vary according to individual choices made by the individual student.

To be purchased Prior to the Trip: Some materials will be purchased prior to the trip and brought to Italy. Some of these materials may be ones that you have left from Core Drawing, Core Design, or other studio art classes. Other materials you will need to buy specifically for this course. Do not bring any
sharp, or dangerous products in your carry-on baggage. Do not bring any aerosol or flammable products to Italy.

- **Strathmore 400 Series Drawing pad** 18" x 24," 80 lb. Carefully remove from pad and roll in tube for transport to Italy. ½ of this paper will be used for this class and ½ will be used for your *Works on Paper* class. Save the pad cover/backing board as a way to flatten your drawings when you return to the US.
- Sketchbook, hardbound, between 5 x 8 - 11 x 14 inches
- Vine Charcoal, 3-6 sticks, soft
- Charcoal pencils (2B, 4B, 6B)
- One compressed charcoal stick
- White chalk pencil
- Blending stumps (at least one large one). Look for stumps (“estompe”) as opposed to tortillons
- Fluffy soft brush (e.g. blush applicator, Chinese calligraphy brush)
- Graphite pencils (HB or B, 2B, 4B, 6B, 8B) *8B must be **Staedtler Mars Lumigraph BLACK**
- Kneaded eraser
- White synthetic eraser
- Retractible eraser (Tuff Stuff brand)
- Masking or Artist’s tape, ¾ inch
- A brand new straight-edge razor or cheap retractable utility knife (for sharpening pencils) *Pack this in your checked baggage.
- Sanding pads, or one sheet of 100 grit Sandpaper
- *ArtBin* to organize your materials. You may consider also bringing a smaller pencil case to take with you during the morning sketchbook sessions.
- An assortment of any other drawing materials you like using... (may be purchased in Florence)
  For example: colored pencils, pastels, watercolors/gouache, drawing ink, paint brushes, ballpoint pen, conte, sanguine pencil, etc.

*Bring your Syllabus and Pre-Trip Hand-outs with you to Italy and to class.*  
*Mark all your materials with your name.*

**Digital imaging:**
SRISA Studios have apple computers with Photoshop and some other software (not the latest versions) that you may use for image development/planning needs. You may want to bring a thumb drive for saving files. If you must bring your own laptop or a tablet, be careful to avoid theft.

**Zecchi Collori Belle Arti** [http://www.zecchi.it/](http://www.zecchi.it/)
Via dello Studio, 19r  
Mon-Thur: 9am-1pm & 3pm-7pm. Sat 9am-1pm

**Salvini Belle Arti** [https://www.salvinibellearti.it/](https://www.salvinibellearti.it/)
Via degli Alfani, 111r  
*Mon-Thurs 8::15am-6:30pm*

**Rigacci**
Via dei Servi, 71R  
8:30am-7pm M-F & 8:30am-12;30pm SAT
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________
Signature: ___________________________________________________________
Date: ______________________________
Name of Course: ________________________________________________________
STUDENT COPY

Figure Drawing: Florence, University of North Texas, SRISA Instructor: Andrew DeCaen

Your Name: __________________________________
Name you want to be called: ____________________

Phone #: _________________________________ (I will use this to contact you.)
Email: _________________________________(I will use this to contact you.)

"I have read and fully understand the course content, structure, attendance, and grading requirements as outlined and described in the course syllabus. I hereby agree to the syllabus and its provisions. I understand that there are certain risk factors assumed with this course, and I assume full responsibility for any injury that I may incur as a result of the course's activities."

“I grant CVAD and its representatives permission to use my artwork and my likeness for public display, exhibition, publication, or other research and educational purposes. I understand no commercial use will be made of the images, but that the images could be used on the College and University’s public website and possibly in other educational or public relation campaigns."

Course Risk Factor: 3

Student Signature: ________________________________
Date: ________________________________

Figure Drawing, Florence Italy, 2020, Fagerlund
INSTRUCTOR COPY

Figure Drawing in Florence, University of North Texas, SRISA Instructor: Christian Fagerlund

Your Name: ________________________________
Name you want to be called: __________________

Phone #: ________________________________ (I will use this to contact you.)
Email: ________________________________ (I will use this to contact you.)

"I have read and fully understand the course content, structure, attendance, and grading requirements as outlined and described in the course syllabus. I hereby agree to the syllabus and its provisions. I understand that there are certain risk factors assumed with this course, and I assume full responsibility for any injury that I may incur as a result of the course's activities."

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