ART 4900: *Impressions in the City: Florence*  
Summer 2020

Instructor: Andrew DeCaen  
University of North Texas, College of Visual Art and Design  
Santa Reparata International School of Art, Florence Italy  
Email: Andrew.decaen@unt.edu  
Phone: +1 940 #### (Text message except when necessary)

**COURSE DESCRIPTION: (Florence, Italy)**
This course will focus on creative research in the city of Florence. Students will visit various sites throughout Florence to gather inspirations, then transform these into one of a kind prints at the Santa Reparata International School of Art (SRISA), Florence, Italy. Site visits will explore sketching, writing, photographing, and other modes of documenting the experience. Studio instruction will include various techniques of monotype printmaking including additive, subtractive, ghost, trace, and stencil methods with multiple-color printing.

**ASTU 4900 PREREQUISITES:** Consent of instructor. May be repeated for credit as topics vary.

**GENERAL COURSE OBJECTIVES:**
- Practice creative research from stimulus, to ideation, to technical exploration, to creation of artworks, critical dialog, and presentation of the work.
- Develop fluency with various monotype processes.
- Develop a sense of productive individual practice as part of a group ethos.
- Gain a sense of confidence and flexibility working in unfamiliar environments.
- Gain a sense of comfort in the differences and similarities observed in an unfamiliar place and culture.

**SPECIFIC COURSE OUTCOMES:**
- Document perceptual experiences in specific sites in Florence through sketches, writing, and photography.
- Generate questions and about experiences in Florence to research and synthesize into creative ideation.
- Explore a variety of monotype technical processes as a means of developing a creative vocabulary.
- Create a series of monotype prints that stems from the creative process.
- Engage in description/discussion/critique of the creative artworks.
- Present the work in a formal exhibition.

**TEXTBOOK:** No Textbook is required. See Supplies list for other items necessary.
COURSE STRUCTURE:

Pre-Trip Meeting 1: logistics of travel and living in Italy.

Pre-Trip Meeting 2: Discuss course and pre-trip assignments.
   (note there is a separate meeting for the Figure Drawing class.)

IN ITALY:
Checking into apartments
Walking Tour of the City Center on the day you arrive.
SRISA All-Day Orientation covering practical matters of living in Italy.
Drawing and Printmaking Studio Orientations
SRISA Welcome Gala

AM Classes: (generally 9-10:45am) working on location at various places in Florence. Mon +Wed
PM Class: 4-8pm working at the SRISA Printmaking studios. Mon +Wed

SRISA Day Trip to Siena or San Gimignano. SRISA will arrange for bus transport leaving early AM

Flexible Fridays: You will have the option of working in the studios with your instructor, or working at a site of your selection. There will be one Flex day for Andy’s class and one for Christian’s class.
Weekends: The flexible Friday with the Saturday/Sunday will allow you shape your own schedule with sketchbook assignments that can be done on location whether you choose to explore Florence or travel with friends to other locations. The weekend assignments are designed for portability, but the SRISA studio will also be open Friday Saturday and Sunday if you want to work in a comfortable studio.

SRISA Optrional Trips to Rome, Venice, Portovenere, Chianti, etc: for additional fees, you may join a group of SRISA students on a trip (1-3 days) where transport, and lodging are arranged by SRISA staff. Sign up and pay with SRISA in April. Look for more info from SRISA.

SRISA Cultural Programming: These programs include cultural lectures or tours with SRISA faculty. Sign up with SRISA, some are free.

SRISA Exhibition and Reception: We will install a group exhibition of our work in the SRISA San Gallo Campus. The reception will be our final event of the program.

Apartment check-out: You will check out of your apartment and into a hotel or hostel of your arrangement, then most people will depart for the USA the following very early AM. Some will choose to travel in Europe before returning to the USA.
GRADE EVALUATION:

**Sketchbook Assignments** (average of all assignment grades)  25% semester grade

- **Asgmt 1**  Pre-Trip Site Research Paper ((Due TBD) (not in sketchbook.)
- **Asgmt 2**  Pre-Trip Sketchbook ID Page (Due TBD)
- **Asgmt 3**  Pre-Trip Sketchbook writing about Identity and Aspirations (Due TBD)
- **Asgmt 4**  Pre-Trip Airport/Airplane Drawings in sketchbook ((Due TBD)
- **Asgmt 5**  Siena Independent Locations: City Public Gathering Places  (Due TBD)
- **Asgmt 6**  S. Miniato al Monte & Pza Michelangelo: Contemplative Spaces (Due TBD)
- **Asgmt 7**  Giardino Boboli/Palazzo Pitti: Comparison:Where we live (Due TBD)
- **Asgmt 8**  Self-defined Locations: Monotype sketches  (Due TBD)
- **Asgmt 9**  Orsanmichele: place and identity (Due TBD)
- **Asgmt 10**  Mercato Centrale: City Marketplace (Due TBD)
- **Asgmt 11**  Self-defined Locations: Monotype sketches  (Due TBD)
- **Asgmt 12**  Stazione Santa Maria Novella: emotional space (Due TBD)
- **Asgmt 13**  Palazzo Strozzi: Contemporary (Due TBD)
- **Asgmt 14**  Self-defined Locations: Monotype sketches  (Due TBD)
- **Asgmt 15**  Il Duomo: History and Today (Due TBD)
- **Asgmt 16**  Oltarno Artizan Walk: Hand-made (Due TBD)

**Art work(s) for Critique 1**  MONOTYPE SERIES 1  25% semester grade

Critique 1 will include work done in SRISA Studios developing a series of monotypes. Graded on technique, concept, formal design, serial development, and investment in the project.

Requirements:
- At least 4 finished monotypes developed around a conceptual/visual theme.
- At least 25cm x 25cm each print (or equivalent in another proportion.)
- Each print must be run through the press at least 3 times.
- Leave at least 15% of the surface area unprinted so that the paper “breaths.”
- Avenues of potential exploration:  Reductive Monotype, Additive Monotype, Cut Stencil Monotype, Relief Blends, Ghost Impression Monotypes,Trace Monotype...

**Art work(s) for Critique 2**  MONOTYPE SERIES 2  25% semester grade

Critique 2 will include work done in SRISA Studios developing a series of monotypes. Graded on technique, concept, formal design, serial development, and investment in the project.

Requirements:
- At least 4 finished monotypes developed around a conceptual/visual theme.
- At least 25cm x 25cm each print (or equivalent in another proportion.)
- Each print must be run through the press at least 3 times.
- Leave at least 15% of the surface area unprinted so that the paper “breaths.”
- Avenues of potential exploration:  Reductive Monotype, Additive Monotype, Cut Stencil Monotype, Relief Blends, Ghost Impression Monotypes,Trace Monotype...

**AM/PM Class Participation & Facebook Group Contributions**  25% semester grade

Each week you will receive a grade for participation in the following 3 items:
- Participation in evening studio class sessions at SRISA San Gallo Studios
- Participation in morning sketchbook work at locations around the city.
• Uploading at least two good photos with written description on the Facebook Group page by Sunday night each week. Suggestions for photo/description activity in class, drawing on location, weekend activities, or other appropriate subject matter.

*Full Class Participation means:* Coming to class on time, coming to class prepared to work, being respectful for the spaces and people where we work, paying close attention during class demonstrations and discussions, using class time productively to make clear progress on artworks, staying the duration of class time, cleaning up after oneself (both in the studio and on location), and coming to critique sessions with completed artworks.

Participation in critiques means: Giving engaged attention, comments, and questions with respect to your peers’ work AND thoughtfully discussing & answering questions about your own work. *Not meeting any of the above will significantly lower your participation grade.*

**ATTENDANCE:**
The nature of this course requires that you attend **ALL** classes (whether in the studio or on location). It is expected that students be on time and prepared each session. If you do not attend, you cannot participate. *Class participation grade will be dramatically effected by poor attendance or poor punctuality. The Semester grade will also be effected by poor attendance:*

- 1 absence will reduce your **semester grade** by one whole letter.
- 2 absences will reduce your **semester grade** by two whole letters.
- 3 absences will reduce your **semester grade** by three whole letters.

Up to two class absences may be excused if the student is in very poor health, but the participation grade for that week will still reflect poor participation.

**Grading Scale for Projects/Assignments:** *(The plus/minus system of grading will be used)*

**A (4.00)** Excellent work exceeding objectives, highly original, extremely well-conceived and executed.

**A- (3.75)**

**B+ (3.25)**

**B (3.00)** Good work that meets the objectives, is very high in originality, and well-conceived and executed.

**B- (2.75)**

**C+ (2.25)**

**C (2.00)** Average acceptable work that meets the objectives, is fairly well conceived, and executed.

**C- (1.75)**

**D+ (1.25)**

**D (1.00)** Inferior work that is minimally complete, but falls short of the objective of the project.

**D- (0.75)**

**F (0.00)** Failing work. Significantly incomplete, not meeting objectives, poorly executed/conceived.

**Grading Scale for End of the Semester Averages:**

*The University of North Texas only allows for whole letter grades to be recorded for the semester grade.*

**A (4.00-3.51)**

**B (3.50-2.51)**

**C (2.50-1.51)**

**D (1.50-0.51)**

**F (0.50-0.00)**
COMMUNICATIONS IN ITALY
Communications between instructors and students outside of class time in Italy are essential for safety and class progress. All students will be required to have a device that can send/receive international text messages. This device may be one from the USA that you update with an international plan, an Italian sim card temporary for your phone that you acquire before you leave or when you arrive in Italy. SRISA will identify a Italian phone company during orientation in Florence. Text messages will typically deal with routine updates to the schedule or other class details. Your UNT instructors will be available via text for regular issues or phone calls (24-7) for issues that may need more immediate action. We ask that you turn off your i-messaging as this kind of message requires Wi-Fi data use and will have a delay. Please do not give your instructors your parent’s cell number in place of your cell number!

EXTRA CURRICULAR TRAVEL IN EUROPE
Long weekends in the course schedule are designed to encourage students to plan excursions to places in Italy that enrich the educational and overall study abroad experience. For the sake of safety students must contact the professors via text message or email before departure with the location (city, lodging), travel itinerary (train/bus info/times) and names of travel partners. For the sake of safety, students making an excursion outside of Florence must travel with no less than one (preferably two) other accompanying students from our program. If you contact the instructors early, they may be able to give you travel advice for your excursion.

EMERGENCY PROCEDURES
In case of emergency during a class, please notify your instructors immediately and follow instructions. In case of natural disaster or terrorist event in the city, please contact both of your instructors to let them know you are alright, where you are, and who you are with, then meet at the SRISA San Gallo Campus and remain there until the situation can be assessed and a plan determined. Your instructors will be in contact with the UNT SAO. Follow the instructions of your instructors and act accordingly.

FUNCTIONAL CAPABILITIES NECESSARY
Some physical/emotional functional capabilities are essential and cannot be modified to participate. For example, we will encounter many buildings with stairs and no elevator, uneven/narrow sidewalks and cobblestone streets, and hot/humid environments. Students must carry their own luggage, have the ability to function in a close-knit group, live in a highly populated city, and endure walking and standing for extended times and distances.

COURSE SAFETY PROCEDURES
Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT
Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES
Your Instructor will describe and demonstrate expectations for studio safety including personal use of protective wear, safe use/storage of hazardous materials, and safe disposal of waste products. If a studio tool/item is damaged please let the instructor know as soon as possible so that no one is injured trying to use it and so that the item can be repaired as quickly as possible.

COURSE RISK FACTOR
According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to using sharp tools, using chemicals, lifting heavy objects, or other injury related to other travel activities. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook:
https://art.unt.edu/healthandsafety

Area Specific Health and Safety Information:
Please download the PDF files at the above link for Printmaking AND Drawing/Painting: Read the information carefully. Not all hazardous products and procedures will be the same as on the Denton campus, so listen and write careful notes on safety instructions at the SRISA Studios. When there is doubt, please ask questions of your instructor.

ADA ACCOMMODATION (Study Abroad)
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with ODA to verify their eligibility. If a disability is verified, ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. For study abroad courses, students requesting accommodations should notify their faculty leader as early as possible so that appropriate arrangements can be made. Note that while the ADA does not
extend beyond US borders, and international accessibility requirements vary broadly from US standards, UNT study abroad programs will endeavor to provide accommodations wherever practicable. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information: UNT Office of Disability Access. You may also contact ODA by phone at 940.565.4323.

Grades assigned before an accommodation letter is provided will not be changed.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Standards of academic honesty will be upheld. All work must be the product of the student’s own ideas and efforts. No Double Dipping! Students may NOT turn in the same artwork for two courses.

INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.
SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

NOTE: I retain the right to change the syllabus and announce changes if the needs of the course or needs of the students change.
SKETCHBOOK

3.5” x 5.5” minimum size.
Pages may be blank, lined, graph, etc- so long as you can draw and write in it.
Signature-bound
This sketchbook is to be separate from the one for your “Figure Drawing” class.
I prefer you draw on the Left page so that you are drawing on only one side of the paper.
Label each page: date, time, and place at bottom of the page. If you are drawing from a specific artwork, also label the title and artist of the artwork.

Your sketchbook will be a primary means of learning and evaluation in this class. It affords us a compact way to draw and write on-site in various public spaces such as piazzas, train stations, gardens, markets, and museums to have a more fully integrated sense of art and life in Florence while documenting the time spent in this historically and culturally rich place. You will be working in your sketchbook every class day and on each weekend. On-site sketchbook assignments are meant to give you time to make sketches, notes, and other forms of ideation for your work in the SRISA printmaking studios. Weekend assignments are designed to be done anywhere- whether you stay in your apartment or hop on a train to Naples.

The sketchbook objectives are decidedly about observing, and recording the moment in a specific place and time, and being receptive to inspirations. Your assignments will be directed towards these ends usually with a focus on drawing on location. That said, I want to encourage you to write in it like a journal too – you can write literally or metaphorically about your experiences. You can use the sketchbook as a way to collect small flat things that you pick up on site and want to bring back to the studio for inspiration or collage elements; things like museum ticket stubs, receipts, or other ephemera may be interesting to integrate into your work in the SRISA studios. Take photos too - of anything you think may be useful for you to use as reference in your monotype works. If you know you want to use wet media, please consider a sketchbook with paper appropriate for that.

Your sketchbooks will be Due weekly to mark regular progress. Grades will be based on the development of the drawings/writing/etc. in the sketchbook with attention to:
• Responsivenes to daily objectives.
• Sensitivity to your marks’ Pressure, Speed, and Facture.
• Sensitivity to your marks’ Diversity and Unity (thick, thin, light, dark, dense, sparse, etc.).
• Sensitivity to Movement and Balance in Compositions.
• Sensitivity to Page Composition with awareness of the gutter, edge, & page sequence.
• Productivity (Quantity and Investment of the drawings)
• Presentation (attention to craft and care of the drawings with labeling on each page)

Your sketchbook is worth 25% of the semester grade. Sketchbooks will be turned in weekly during the Figure Drawing class afternoon sessions. Your evaluation will have a few comments. Please read these so that you can improve the quality of your sketchbooks and ask if you need elaboration on these comments. The final sketchbook grades will be evaluated on the last class day before the exhibition reception.
SUPPLIES:
The cost of course materials will vary according to individual choices made by the individual student.

Provided:
(Borrowed) X-acto knife handles (Andy will distribute at pre trip meeting and collect on last day.)
Cardboard tube: Andy will give you 1 to transport paper to Florence and drawings home from Florence.
X-acto knife blades (Andy will bring a box of blades for use in class.)
Polyethylene glycol plate (if the ones in the studio are not to your preference)
Printmaking inks and chemistry (group shared) provided by SRISA Studios
Printing presses, ink knives, brayers, etc. (group shared) provided by SRISA Studios

To be purchased Prior to the Trip and bring with you
Small Sketchbook: 3.5” x 5.5” minimum. Used only for this class.
Strathmore 400 Series Drawing pad 18” x 24,” 80 lb. Carefully pages and roll in tube for transport to Italy. Approximately 6 pages for this class & 18 for your figure drawing class.
1 Staedtler Mars Lumograph Graphite 7B or 8B graphite Pencils (No substitute brands)
*1-2 mechanical pencils
*1 small Synthetic white eraser and 1 kneaded eraser
*1 Pencil Sharpener (small, one that contains shavings.)
*q-tip swabs (50 minimum, precision point preferred)
1+ drawing pen thin tip (e.g. Pitt pen, Micron pen, etc.)
*An assortment of paint brushes for monotype
Nitrile Gloves: 10 pairs.
*An assortment of any other drawing materials you like using… (colored pencils, watercolors, etc.)
(Do not bring any aerosol, flammable products, or oil paints.)
*Lightweight Apron (optional)
(*may be purchased in Florence)

To be purchased after arrival in Florence at Zecchi’s, Salvini, or another supplier:
6-10 sheets of Quality Printmaking Papers (e.g. Rosaspina, approx. 50cm x 70cm)
Photocopies or b/w laser prints (.10 Euros ea. 5 Euro minimum debit cards)
Optional other art materials
• Bring your Syllabus and Pre-Trip Hand-outs with you to Italy and to class.
• Mark all your materials with your name.

Digital imaging:
SRISA Studios have apple computers with Photoshop and some other software (not the latest versions) that you may use for image development/planning needs. You may want to bring a thumb drive for saving files. If you must bring your own laptop or a tablet, be careful to avoid theft.

Zecchi Collori Belle Arti http://www.zecchi.it/  Rigacci
Via dello Studio, 19r
Mon-Thur: 9am-1pm & 3pm-7pm. Sat 9am-1pm
Via dei Servi, 71R
8:30am-7pm M-F & 8:30am-12;30pm SAT

Salvini Belle Arti https://www.salvinibellearti.it/
Via degli Alfani, 111r
Mon-Thurs 8::15am-6:30pm
FIRST DAY SURVEY:

Break down the creative method into stages in a cycle: What are the important phases of creation?

*  
*  
*  
*  
*  
*  
*  
*  
*  
*  
*  

How do you define “success” for yourself as an artist?

What does it take to be a successful artist?

Rank each in order of importance for success:  
“Talent” (What is it really?)  
Skill(s)  
Luck and Patience  
Consistent Work Ethic  
Desire and Confidence  
Risk  
Something(s) else: _________________________
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________
Signature: __________________________________________________________________
Date: _____________________________________________________________________
Name of Course: ___________________________________________________________________
Impressions in the City: Florence, University of North Texas, SRISA Instructor: Andrew DeCaen

Your Name: __________________________________
Name you want to be called: ____________________

Phone #: ________________________________ (I will use this to contact you.)
Email: ________________________________ (I will use this to contact you.)

"I have read and fully understand the course content, structure, attendance, and grading requirements as outlined and described in the course syllabus. I hereby agree to the syllabus and its provisions. I understand that there are certain risk factors assumed with this course, and I assume full responsibility for any injury that I may incur as a result of the course’s activities."

“I grant CVAD and its representatives permission to use my artwork and my likeness for public display, exhibition, publication, or other research and educational purposes. I understand no commercial use will be made of the images, but that the images could be used on the College and University’s public website and possibly in other educational or public relation campaigns."

Course Risk Factor: 3

Student Signature: ________________________________

Date: ________________________________
Impressions in the City: Florence, University of North Texas, SRISA Instructor: Andrew DeCaen

Your Name: ____________________________________________
Name you want to be called: ______________________________

Phone #: _____________________________________________ (I will use this to contact you.)

Email: ________________________________________________ (I will use this to contact you.)

"I have read and fully understand the course content, structure, attendance, and grading requirements as outlined and described in the course syllabus. I hereby agree to the syllabus and its provisions. I understand that there are certain risk factors assumed with this course, and I assume full responsibility for any injury that I may incur as a result of the course’s activities."

“I grant CVAD and its representatives permission to use my artwork and my likeness for public display, exhibition, publication, or other research and educational purposes. I understand no commercial use will be made of the images, but that the images could be used on the College and University’s public website and possibly in other educational or public relation campaigns."

Course Risk Factor: 3

Student Signature: ____________________________________________

Date: ______________________________________________________