COURSE OBJECTIVES: This course runs concurrently with MRTS 4450.090. As both pertain specifically to broadcasting in Britain, they will contain overlapping material. Field trips have been scheduled to reflect both courses because of the physical necessity to combine academic efforts.

MRTS 4450.091 Contemporary British Broadcasting – Course Objectives
The contemporary British media landscape is a rapidly changing environment – from a government-funded television/radio operation (as discussed in media history lectures) to a more consumer, advertiser-based format. Competition to the premier organization, the BBC, is coming from commercially supported networks (primarily television). The explosion of film and cutting-edge production is also a key element in the contemporary British media scene. Along with that comes communication/media via multiple platforms – telephone, tube, street media etc.

Through digital media readings, lectures, screenings, field trips, and visits to radio, television, and film production/broadcast facilities, students will study current aspects of one of the most progressive and inventive broadcasting industries in the world. Students will have a chance to see firsthand the huge global platform that is social media and how two international media giants – BBC and NBC (US) operate in the same environment. Significant attention will be focused on entertainment and the film/TV program as well as the exploding impact of social media on both the information and entertainment landscape.

Students will apply academic principles to their study of contemporary British media events, locations, and ideas through exposure to speakers, field trips with professional academic-oriented guides, and UNT professor-delivered lectures. Response papers to speakers, in-class discussion, and an individual semester-long project will include an emphasis on understanding the contemporary aspects modern British media.

The semester-long project will apply a contemporary approach to the study and presentation of student work coupled with more traditional academic endeavors including respondent papers reflecting the impact of various guest speakers and student oral presentations during academic engagement hours.

TEXT BOOKS; BROADCAST/DIGITIAL MEDIA/READINGS


Broadcast/Digital Media/Reading: Electronic media as assigned including the Guardian website. Local newspapers and broadcast channels including BBC; ITV; Sky etc.

Material discussed in class.
This course will be conducted in a presentation and discussion fashion and will expand on material contained in text/additional materials (handouts, anecdotes, topics brought up by class members, discussions about outside readings). Students will be expected to keep up with assignments, prepare presentations accordingly, and be able to contribute to these discussions.

Web/internet-based assignments will be required and must be completed on time during the semester. Complete and easy to follow instructions will be provided to students.

CLASS ASSIGNMENTS: (due dates listed in final syllabus distributed prior to departure)

- Required book review- Text Assigned prior to trip June 1, 2020
- 4 Speaker papers Assigned various Due See Syllabus
- Class participation-discussion On-going On-going
- One on one meetings w/instructor On-going On-going
- Semester long project Assigned June 3, 2020
- Journal Assigned June 3, 2020

GRADING
This will be based on five areas with student participation as a deciding sixth factor.

1) Speaker Papers

- Undergraduate students will write a total of four summary papers responding to guest speakers focusing on the key points gleaned from the presentation. (See syllabus). Length/style announced in class. In-class discussion will be conducted prior to the assignment due date.

2) Class Participation and Attendance

- This will be factored into the final grade.

3) One-on-One with UNT Professor on Web-Based Project and Response Papers

- Each student will outline proposals for their five individual projects.

4) Research Project: Social Media-Internet/Web Based

- Students will be required to have a digital camera of some type. Quality is not a consideration, but it must have the capability of transferring videos and photographs to a local computer.

- Students will complete a series of assignments based on British media. Assignments will include both contemporary and historical aspects of British media. Students will be required to complete a set number of excursions around the London area and environs.

- Each assignment will be documented visually and accompanied by a written account including required references. These may include research, video/stills/audio and supporting references which may be primary (acquired first-hand material, interviews, surveys, etc.) or secondary (books, articles, web sources, research reports).

- Each assignment will reflect a tie to media in some way as explained by the faculty leader during the first three days of the semester. The students’ series of short papers will reflect media in an historical/contemporary/and societal manner with a sense of context and analysis. All work is due the day of departure from London. Further details will be
5) Student Journals

- Each student will keep a journal of activities during the semester. Daily commentary about lectures, site visits, speakers, events they have attended or witnessed, and media relevant comments reflecting travel if appropriate provides strong context for the on-location learning. Secured website or spiral notebook/ringed binder will be accepted. Due date TBA.

Grades: Class evaluation/grades will be based on 5 areas: TOTAL PTS - 275

- Media research projects 125
- Text Book Review 10
- Student journals 20
- Speaker papers 100
- Class presentations 10
- Participation/Attendance 10

ATTENDANCE

Students are expected to be in class, site visits/productions, and assemble on time. **Show up ON TIME** for all classes, site visits and productions. Travel in London during rush hour can be challenging. **PLAN ACCORDINGLY!!** Attendance will be considered in your final grade.

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class.

For study abroad courses, students requesting accommodations should notify their faculty leader as early as possible so that appropriate arrangements can be made. Note that while the Americans with Disabilities Act (ADA) does not extend beyond US borders, and international accessibility requirements vary broadly from US standards, UNT study abroad programs will endeavor to provide accommodations wherever practicable.

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu/. You may also contact ODA by phone at 940.565.4323.
### Summer 2020

#### Television and Radio in Britain

*Class schedule/assignments may change – be flexible. You will receive adequate notice*

<table>
<thead>
<tr>
<th>DATE</th>
<th>Depart Dallas: Arrives LHR: June 1 Monday Time: About noon Will coordinate your arrival with AIFS coach pickup at Heathrow – see below</th>
</tr>
</thead>
</table>
| Sunday May 31 | **Arrive London: Go through Immigration/Customs**  
|             |  
|             | • AIFS staff member will meet students at the airport (in the arrivals area). Students will go by private coach (bus) as a group to the AIFS Centre at Kensington with baggage. Short information session at AIFS offices with UNT faculty and AIFS contacts.  
|             | • TUBE passes will be distributed.  
|             | • British telephones will be distributed.  
|             | • AIFS will arrange travel by Taxi to home stays.  
|             | • Students settle in and locate their tube/bus stations for the next day. |
| Monday June 1 | **Class Room Session 10:00 -12:30 pm:** UNT Instructor overview; class discussion. Classroom Bld-2 Elvaston Place London  
|             | **AIFS Conduct and Heath-Safety Orientation:** UNT Instructor and AIFS staff – including personal safety tips and legal issues for students. Covers health/safety issues with on-site visit from London Metropolitan Police specific to student life/issues. Also, covered by AIFS personnel, contemporary issues of British life and culture will be discussed – essential meeting to ensure understanding of legal and cultural issues students will encounter.  
|             | **12:30 – 1:15 - Break for Lunch – Local area**  
|             | **Class Session: 1:30 – 5:30 Ground field trip begins – St Paul's Cathedral** – led by Blue Badge guide and UNT instructor with on-site academic instruction of media locations. Includes physical orientation of city, St. Paul’s with on-site guided tour of Cathedral and history, and Journalists’ Church (St. Bride's). During tour, UNT instructor & BB guide discuss location and growth of first media companies/sites in London and the geographical importance of London as a centuries old – now contemporary – media/meeting place. Class takes private coach for extended tour and in-coach discussion/lecture. Return to University of London classroom. Guide: Nigel Hake  
|             | **Welcome Dinner 6:00 pm:** Local Restaurant to be determined  
|             | **Academic Engagement**  
|             | a) Morning Session: Classroom instruction in the am covering general on-site elements such as class details for the current week (site visit on Friday); phone use among students; discussion of travel and transport the first week; and discussion about homestay arrangements.  
|             | b) Afternoon Session: Classroom meeting then on-site visits by foot to various media locations with lectures at sites. Perspective is both historical media and contemporary as lecture sites will relate to both.  
|             | c) Physical necessity requires a private coach at St. Paul’s (after tour of cathedral) to continue tour & return students to University of London. |
Wednesday
June 3

**Class Room Session - 10:00 to 12:30:** UNT instructor details syllabus; presents final project overviews; discusses response papers to each speaker; and explains details of journal. Due dates for each assignment will be announced so students can manage their time and plan their academic individual field excursions in an orderly fashion. This is a critical and time-consuming session outlining academic requirements. Students encouraged to explore the media environment of London and environs and push the concept of “out of the box” thinking regarding media.

**Break for Lunch: 12:30 – 2:00:** Explore Kensington area

**Class Room Session: 2:00 pm – 5:00 pm – Class resumes**
- Short quiz on assigned reading chapters in preparation for first guest lecturer. Quiz will be graded in class as basis for group discussion of Thursday lecture by Dr. Andrew Crisell – required classroom reading. Establish key facts of beginning of BBC and public service media.
- Set up lecture: “Magna Carta” – for individual visit to British Museum
- Set up lecture: “First “Sensational-Tabloid” media murder case. Media use of photos for the first time in working with police -Jack the Ripper

**6:00 -9:00 pm - Jack the Ripper Media Site Walk:** Class meets Blue Badge guide at Tower Hill tube station. On-site night walk with accompanying lecture focused on media involvement. This is also key to cultural orientation to the city of London. Guide: Justin Roxburgh, Blue Badge Guide

**Academic Engagement**
- a) Morning session focuses on academic work (see above)
- b) Afternoon session focus: (1) session will discuss impact of Jack the Ripper case as the first real relationship between media and police in early days of mass media. Development of tabloid reporting and use of media by police in one of most celebrated serial murder cases in history.
- c) Set up of Friday day trip to Oxford and its’ impact from an historical/academic viewpoint as well as modern-day television and movie shooting site.
- d) Set up lecture of individual visit to Magna Carta (basis for US freedoms) and Rosetta Stone. Students will be encouraged to visit both exhibits during this visit – British Museum
- e) Set up lecture: Natural History Museum, Albert Hall, media sites for films.

Thursday
June 4

**Class Room Session: 10:00 am – 12:30 pm  Blue plaque team exercise!**
- Class exercise *Timed Scavenger hunt* in Kensington area. Details provided in class – teams report findings in class.

**Break for Lunch: 12:30 - 1:30 pm Kensington Farmers Market**

**Class Room Session: 1:30 pm – 5:00 pm** Guest speakers: Dr. Andrew Crisell Professor of Broadcasting Studies-University of Sunderland and author class text. BBC Senior Reporter Ben Moore – Social Media and on-line digital media today
- **1st Response Paper assigned (Crisell/Moore) – Due June 10**
**Academic Engagement:**

a) Session covers the BBC – British Broadcasting Corporation – from its early days through to today’s contemporary issues. Dr. Crisell is an internationally recognized expert on the history of the BBC and has lectured at UNT. His lecture focuses on the origins of the BBC and how it has helped shape US media thinking.

b) Ben Moore – Social Media and the Digital elements of today’s BBC and reaching younger audiences on air and online

| Friday  
June 5   | **Class Session: 9:00 am -5:30 pm Oxford Day Trip** |
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<tr>
<td>Lectures by UNT instructor will take place on private coach – Only UNT students on board. Christ Church, New College</td>
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<tr>
<td>• 2 on-site guides in Oxford for full academic tour/special TV and Film sites</td>
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**Academic Engagement:**

a) From an historical standpoint Oxford is key in the educational and historic story of England. On site Blue Badge guide will lead visit to two colleges; understanding the academic implications; the history behind the location and people who attended this university and its various colleges.

b) Oxford is one of the most “filmed” cities in the nation. Media credentials include films/TV(such as Harry Potter; Mission Impossible/Midsomers Murders; Downton Abby) to name a few. Guide will discuss its film and television pedigree.

| Saturday  
June 6  | • Free Day |
| Sunday  
June 7 | • Free Day |

**Monday  
June 8**

**Class Room Session – 9:30 am to 12:30 pm:** Students meet with UNT Instructor. One on One meetings will clarify and guide students as they begin to work on final projects. Also, this is an opportunity to check on the well-being of the students as they are now a week into their studies/stay in a foreign country.

• Break for Lunch

**Class Room Session – 2:00 pm –4:00 pm:** Guest Speaker: Dr. John Paul Green – Sunderland University: British Television/Dr. Who/TV production

**Academic Engagement**

• UNT instructor sets up BBC Entertainment growth, expanding platforms, and physical distribution of media sites across the United Kingdom

• Dr. Green covers impact-issues of British entertainment television on the US and globally including social issues surrounding “Dr. Who” as a media phenomena, its impact in the UK and globally. Focus also on future of British television development/BBC-ITV

• 2d Response Paper Assigned (Green) – Due Jun 13th
### Tuesday
**June 9**

<table>
<thead>
<tr>
<th><strong>Class Room Session – 9:45 am</strong></th>
<th><strong>Meet at The Globe Theatre – Southbank</strong></th>
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<tbody>
<tr>
<td><strong>• On-site Tour The Globe (theatre) guided tour</strong></td>
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<tr>
<td><strong>• Theatrical Sword fighting training for plays-UNT specific</strong></td>
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</table>

**Break for Lunch – Borough Market/BFI/Tate Modern**

**1:45 pm – Meet at The Globe -TBA– tickets/cushions included**

- Play ends at 5 pm – Afternoon/evening free to explore South Bank

**Academic Engagement:**

- Sam Wanamaker, US film star and globally recognized director spearheaded the rebirth of this Globe theatre and its educational and theatrical events through private donations.
- Focus in tour is “media” - how the plays/theatre were part of entertainment and discourse in the 14th century when the population was illiterate. Social and political commentary along with pure mass entertainment was key to the theatre scene in that era.

### Wednesday
**June 10**

<table>
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<tr>
<th><strong>Day trip to Hampton Court:</strong> Early Start- 9 am Meet at Goodge Street Tube Station (Nigel Hake- Blue Badge Guide) all day event</th>
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<tbody>
<tr>
<td>Travel by Thames riverboat outbound with train return. BB guide will accompany group/commentary and historical significance. Entrance to the palace is included. Private UNT tour of palace, historical significance, film and entertainment history.</td>
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### Thursday
**June 11**

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<tr>
<th><strong>Class Room Session: 9:30 – 12:30 (UNT Professor)</strong></th>
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<tr>
<td><strong>Set up Lecture for Churchill War Rooms visit on Friday UNT Faculty Lecture: World War II &amp; US Media</strong></td>
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<td><strong>• Cabinet War Rooms and the Turning Point for US Media “Moving from Print orientation to Broadcasting orientation”</strong></td>
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<td><strong>Set up Lecture for Media &amp; Modern London Metropolitan Police/ Community Policing – CCTV and the Media and Social Media-The Telegraph</strong></td>
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<td><strong>• Overview of CCTV-UK/US and upcoming special lecture from Asif Sadiq, MBE and London Police.</strong></td>
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<td><strong>• Included will be full tour/discussion of The Telegraph newspaper with focus on Social Media and Digital Video in print publications</strong></td>
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<td><strong>Afternoon Class Session 2:00 – 4:00: Guest Speaker Colin Hurley - “Theatre as Media in the 16th Century”</strong></td>
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<td><strong>Academic Engagement</strong></td>
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<td><strong>• With no general press, (be it print, radio, television) social and political commentary was transmitted via theatre – safe for the actors and understandable to the audiences who were uneducated but active in life of their country. Actor Colin Hurley expert on Shakespeare, British West End theatre will lecture on the use of theatre as a “broadcast” medium in the 15-16th centuries addressing the importance of theatre at that time.</strong></td>
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<td><strong>• 3d Response Paper Assigned (Hurley) – Due Jun 17th</strong></td>
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</table>
a) 17th century “fake news” media-advertising: Bath Spa University academic how Bath was “marketed” as a health and medicinal destination. Role it played in politics/medicine changing Bath from small town to major city.

b) Founded in 1st century AD by Romans contains some of the finest Roman ruins in the country. Also key city in Georgian time reflecting importance during reign of George III (American Revolution).

c) Overnight in Bath

Wednesday June 17

Travel to Bristol: Morning Departure: Breakfast provided
- Leave – 8:30 am for Bristol
- Visits to Film sites and Music studios – TBA

Travel back to Bristol – Early Lunch

12:45: BBC Broadcast House – Bring Photo id
- Tour BBC studios: On-site lectures with full tour/professional discussions of BBC news and drama productions

Afternoon Session: This incredible global media system is a destination event for both courses. This on-site trip showcases the most modern, contemporary media operation in the world and encompasses both information and entertainment. Professional guides conduct tour and lecture during the visit. This trip builds off other class and field trip sessions already mentioned in the syllabus. Overnight at hostels/hotel in Bristol (accompanied by AIFS Staff).

Return to London by 6:30 pm

Thursday June 18

Afternoon Class Session: Abby Road Studios
Time: TBA

Travel by Tube to St. Johns Woods Studios
- Abbey Road Studios is the most famous recording studio in the world and a global music icon. Originally a nine-bedroom house built in 1829, it was purchased by the Gramophone Company in 1928 who went on to build the world’s first purpose-built recording studio

Academic Engagement
- Abbey Road is synonymous with the legendary work of The Beatles, who worked with EMI producer Sir George Martin and recorded 190 of their 210 songs at the studios. But Abbey Road’s unparalleled history spans the wild experiments of Pink Floyd to iconic recordings from Shirley Bassey, Aretha Franklin, The Hollies and many more.

- Abbey Road is one of the world’s premier destinations for movie scoring. Blockbuster films such as The Lord of The Rings Trilogy, Skyfall, the Harry Potter series and the Oscar-winning Gravity feature scores recorded here, while recent projects include Black Panther, Solo: A Star Wars Story and the multi award winning The Shape of Water.

Friday

Class Room Session – 10:00 – 12:30 Guest Lecture – Kevin Marsh
### June 19

Editor/Author/Professor – President-Founder of Offspring Media.

**Academic Engagement**

- Marsh is a current professor Bournemouth University Media School, international consultant/owner of OffSpin Media, acclaimed published author, 33-year veteran of the BBC and former Fellow of the Royal Society of Arts, a patron of St George's House Windsor, an alumnus of the Cambridge Programme for Sustainability Leadership, a former student at the Salzburg Global Seminar, a member of the Royal Institute of International Affairs at Chatham House and was participant at four World Economic Forums. He speaks regularly to UNT students during the summer London sessions and via SKYPE during the academic year on the Denton campus. Topic – US Elections from the European viewpoint; treatment of Muslim community in press; ethics of media.

- **4th Response paper assigned (Marsh) due June 24th**

### Saturday June 20

**Class Session: 9:00 am – Siren FM radio station. Radio Broadcasting-Live**

- Professor Deborah Wilson (University of Nottingham-Trent) and Andrew David (BBC and station manager of Siren Global Radio- University of Lincoln) lead discussion of critical nature of the broadcast medium. Special emphasis on BBC.

- Interactive radio workshop explained, and format established. UNT students will explore Lincoln, report, write, produce, edit, and record a full radio half hour during this visit. Recording and editing will be done on Smart Phones (students’ phones)

- Final recording process in Siren FM Radio Studios and UNT students go live globally on Siren FM through the University of Lincoln and BBC

- Broadcast at 4:30 to 5 pm London time

- **5th Response paper assigned – Due June 24**

### Sunday June 21

- **Free Day**

### Monday June 22

**ITV Tour: 2 pm-5 pm**

- Meet at ITV at Grays Inn Road studios
- Tour and lecture by media professionals and visit to studios

**Academic Engagement:**

- ITV was the first commercial network in the United Kingdom. Unlike the BBC, ITV runs in a similar manner as a US network, based on commercial sales. However, unlike the US, the United Kingdom has put legal restrictions on ITV and all commercial networks so that they provide some level of quantifiable service to the viewing audience beyond simply being a programming platform.

- UNT will visit a live taping later in the term (see the Jeremy Vine Show).

### Tuesday

**Class Session – 2 Site Visits Time: TBA**
June 23

- **Media and Community Policing – Wood Street Police Station – London City Police**
  
- **The Telegraph – Major UK/Global Newspaper – How Digital Media and Social Media using video incorporated into modern print**

**Asif Sadiq, MBE:** Guest speaker for both – students will have tour/lecture of both facility. Bring ID – make sure you have student ID at least.

- Use of social media and CCTV for terrorism protection/community issues and other media-police operations.
- Community outreach/Media relations and diversity efforts

**Academic Engagement**
The policing and media of CCTV become critical in contemporary British life due to changing times/terrorism/other. London is the second most mediated country in the world thus striking the balance between media’s need to know and do its job and the need to protect a contemporary society is essential.

- Faculty reviews history of policing- CCTV and media relations in general.
- Will detail the contemporary relationships with media in light of terrorism, growing nationalism, and dissolution of borders.
- Also covered – the ethics of media professionals in dealing with government entities
- UK law enforcement is one of the most modern users of sophisticated media observation and tracking elements in the world. Use of audio/video/web/ within a modern society.
- One area for example is the “ring of steel” which is a media focused way police can monitor incoming traffic into the city. Focus is contemporary use of media in British society.
- The Telegraph is example of convergence in modern media – how digital and print use video on websites. The Telegraph has one of the most visited websites in the world.
- Asif Sadiq works as liaison in areas of diversity, media relations with community, and information impact.

**6th Response Paper assigned (Sadiq) Due July 1**

**Wednesday June 24**

**Class Session – 9 am-5 pm: NBC London-Covering the World**

- Class travels to On Site visit at SKY Global Network campus and new NBC TV London studio/bureau located now on that campus.
- Coach transport from AIFS to NBC located near Heathrow Airport.
- Lecture/tour from international professional media personnel representing the NBC from an international position.
- Tour and private meetings with NBC operations manager; editor; global news producers; digital news producer.
- Watch live feeds to NBC Today Show in US (time difference)

**Academic Engagement**

d) NBC is one of the major United States Broadcast Networks. On-site lecture by NBC professionals regarding today's work in global broadcast information including television, radio, and the web (aka social media).

e) London serves as hub for 8 foreign capital bureaus and serves US entertainment networks owned by ComCast Communications. The lecture will touch on both historical and contemporary issues for global information coverage.

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<table>
<thead>
<tr>
<th>Thursday, June 25</th>
<th>Working Lab: Student projects and papers require on-site visits and research support. They can use work days to write papers, visit sites, do research and write in their journals.</th>
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<td>The program is so rigorous with speakers, lecturers, site visits, tours, outside reading and because all takes much more time than in the usual UNT Denton campus format, it is essential to allow work time. All work must be completed on or before July 3d.</td>
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<tr>
<th>Friday, June 26</th>
<th>• Free Day</th>
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<td>Saturday, June 27</td>
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<td>Sunday, June 28</td>
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<tr>
<th>Monday, June 29</th>
<th><strong>Class Session -- 6:30-11:00 pm: London West End Theatre</strong></th>
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<td><strong>Academic Engagement</strong></td>
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<td></td>
<td>• Evening Session: Contemporary and historic – the evening is entertainment but so much more. The West End is the historic area of British theatre and the springboard for New York's Broadway.</td>
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<td>• More interestingly, UNT students can meet the actual actors if they wish. Given the mix of students always includes UNT Dance and Theatre majors, this opportunity is key to their media experience.</td>
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<tr>
<th>Tuesday, June 30</th>
<th><strong>Class Session: 10:am - Meet at AIFS to travel to Leavesden Studios</strong></th>
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<tr>
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<td>• 11:30 - Site Visit Harry Potter Warner Brothers Studios - Film Studios and Production Facility – Tour Return by 5 pm</td>
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<td><strong>Academic Engagement</strong></td>
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<td>Backlot tour showcases the contemporary methods used in creating, shooting, and editing blockbuster films. The architecture, design, &amp; detail involved is showcased in the WB Studios. The tour is led by a Warner Brothers professional guide then open to student interactive engagement.</td>
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<p>| Wednesday         | Classroom Session – Meet at 7:am – 10:30 am                                                                                                                                                    |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>July 1</td>
<td><strong>Grays Inn Road – Live TV Taping</strong>&lt;br&gt;Jeremy Vine Live TV Talk show.&lt;br&gt;UNT will be in the studio audience. Taping from 8 am to 10:30 am</td>
</tr>
<tr>
<td>Thursday July 2</td>
<td><strong>Working Lab</strong> – finish assignments!!!!</td>
</tr>
<tr>
<td>Friday July 3</td>
<td><strong>Class Room Session 10 am-12 noon</strong>&lt;br&gt;- Final discussion – work/assignments journals and other academic issues&lt;br&gt;- AIFS describes departure details for next day&lt;br&gt;- Final details Journal to turn in AFTER return to Texas</td>
</tr>
<tr>
<td>Saturday July 4</td>
<td><strong>Transfers from home stays by taxi to Heathrow</strong>&lt;br&gt;Depart London Heathrow Airport:&lt;br&gt;Arrive DFW Airport:&lt;br&gt;&lt;br&gt;Happy 4th of July!!</td>
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</tbody>
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