Instructor Information
Dr. Brian Richardson
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Email: richardson@unt.edu
Office Hours: (by appointment)

Location:
Costa Rica

Disability Accommodation:
The instructor will cooperate with the university's Office of Disability Accommodation to provide reasonable accommodation to students who need it. Students who wish to self-identify and request assistance under this policy should register with the Office (located in the University Union) by the second class day.

Course Rationale:
Crises, disasters, and risks pervade our lived experience. We are bombarded daily with media accounts of these phenomena. Communication plays a central role in risk/disaster planning, real-time disaster response, and post-disaster recovery and sensemaking. These issues become more challenging in developing countries with diverse populations and significant socio-economic disparity. This course introduces students to an overview of issues pertinent to international disasters and places emphasis on theoretical and practical understanding of disaster management and crisis/disaster communication in Costa Rica.

Location:
Costa Rica is located in the southern portion of Central America, north of Panama and south of Nicaragua; it also borders the Pacific Ocean to the south and west and the Caribbean Sea to the north and east. Costa Rica is primarily threatened by floods, but also faces risk of flashfloods, ashfall, strong winds, earthquakes, tsunamis, climate change, and insect-borne illnesses (https://costa-rica-guide.com/travel/health-safety/natural-disasters; https://ticotimes.net/2016/12/29/natural-disasters-costa-rica). Costa Rica’s economy is considered one of the most developed and fastest growing in all of Latin America. Still, the risks posed by hazards recent political issues, specifically alleged corruption and voter alienation, create trust issues between the government and the greater population.
Purpose and Objectives:
The purpose of this course is to examine hazards, risks, and disasters at the intersections of communication and culture, in a particular geographical region (Costa Rica). At the conclusion of this course, students should have a basic understanding of the dimensions of international disaster phenomena that are of interest to communication, public administration, and disaster scholars. They should also possess a rudimentary knowledge of the theoretical and empirical approaches taken toward those phenomena.

Specifically, at the conclusion of this course, students should know:

1. Key communication theories/models associated with risks/disasters including the IDEA model, communal coping, and diffusion of innovations.
2. Key intercultural communication theories, e.g. Hofstede’s cultural dimensions model, that will help them understand the country of Costa Rica, and in particular, how it deals with disasters.
4. The geography, cultures, and languages related to Costa Rica in order to understand how these factors interact in disaster-related contexts.

Required Textbooks and Readings:


We will also read journal articles and copied book chapters. These are not “optional readings.” They are relevant to the lecture material, the course assignments, and to the exams. **You are responsible for ensuring that you get copies of all class handouts, most of which will be posted on Blackboard.**

Recommended Textbooks and Readings:


ASSIGNMENTS

Daily Journal (hand-written or typed) that includes:

a. **Daily Activities**: Your journal entry should include detail about places visited, background information about the place(s) we visited or activities you engaged in.

b. **Insights gained**: Each day needs to include thoughtful insight about what you have learned/gained from the days’ experience, emphasizing disaster, risk, and crisis issues when relevant. What did you find interesting? What did you find fascinating? What were some surprises along the way? The more that you elaborate in your insights the more it will help you to recall the event, the historical background, and the location. This section can also include your thoughts about the group, the weather, personal insights on what you are experiencing from the trip.

c. **Cultural Information**: This section of your journal includes customs, traditions, language or phrases, animals, politics, environmental uniqueness, activities and events that are unique to the Costa Rican people. What did you find in Costa Rica that is considerably different or “foreign” to your thinking as an American
Participation
Being present in class, for excursions, and during travel, and actually participating are minimum requirements for a “B” level participation grade. For any grade higher than that, your participation grade will depend on the quality of your contributions. Quality comments include: adding new insights to the readings/excursions/experiences, offering a different, unique, and relevant perspective on an issue, moving the discussion and analysis forward, asking insightful questions, extending rather than repeating others’ comments, and demonstrating reflective thinking.

Reading summaries
Read each of the assigned readings and write a one-half page to one-page summary of the most important implications as they relate to disaster in Costa Rica. You can include these summaries within your journal.

Term papers
In a 6-7 page paper (graduate student = 15-18 page paper), describe the important components of Costa Rica’s culture, particularly addressing how its culture interacts with disaster communication, disaster response, hazard and vulnerability assessment, or risk communication. Your paper should include a definition of national culture (including proper citations), a description of Costa Rica’s culture, and an explanation of why you believe your description adequately describes the country’s culture. Your paper should also address how Costa Rica’s culture influences disaster/risk communication. As with all written assignments, your paper should have a recognizable introduction, body, and conclusion. Be sure to use relevant examples from your observations of the people, guest lectures, and excursions. Your paper must be typed, double spaced, and free of typographical errors. It must also include a list of at least 6-7 scholarly references (minimum of 12 for graduate students) and must have a cover page.

Total points breakdown

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Journal</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Term Paper</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Participation</td>
<td>50 pts.</td>
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<tr>
<td>Article summaries</td>
<td>50 pts.</td>
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<tr>
<td>Current Events presentation</td>
<td>50 pts.</td>
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<tr>
<td>Tabonga evacuation report</td>
<td>50 pts.</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>400 pts.</strong></td>
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Grade Range:

A = 360-400   B = 320-359   C = 280-319   D = 2400-279   F = < 2400 points

Course policies

Attendance/participation - Denton - In order for this class to be successful, your attendance and participation are imperative. We will conduct this class as a lecture/seminar, performing the roles of teachers and learners simultaneously. This is possible only if everyone prepares in advance for class by giving thoughtful attention to the assigned readings and assumes a constructive role in class discussions, asking questions, thoughtfully attending to the ideas of others, and sharing your own insights. Students who attend class regularly will benefit by enhanced performance on assignments and an opportunity to complete the reading quizzes.
Attendance/participation – Costa Rica - If you are seriously ill, you may be excused from attending an activity, but you must contact your instructor (telephone their rooms) regarding your illness as soon as possible.

Late work. Except under the most extreme circumstances (and documentation of those circumstances is required), no late work will be accepted. If you encounter an emergency situation of some kind, it is best to communicate with me about it earlier rather than later. It is not fair to others who met the deadlines if I accept your’s late. Also, no longer are printer troubles and computer problems reasonable excuses for late papers. **I suggest knowing the equipment well enough and allowing ample time in case of problems.** All written assignments are due at their designated times or they will be considered late.

Academic Dishonesty. All persons shall adhere to the Code of Student Conduct regarding academic honesty, including acts of cheating and plagiarism. Of particular concern in a course with written and oral assignments is the issue of plagiarism. Plagiarism is defined by Webster’s (1989) as “the appropriation or imitation of the language, ideas, and thoughts of another author, and representation of them as one’s original work” (p. 1100). In other words, plagiarism is stealing. You must cite your sources accurately and consistently in both your oral and written assignments. Penalties for plagiarism will vary according to severity and will range from a failing grade to prosecution through the University System.

Writing quality assumptions. Every paper you turn in must be of quality, both in content and style. I will not accept papers with grammatical and typographical errors. I expect you to use a computer and to take advantage of the programs that guard against such errors; however, there is no substitute for good proofreading. All papers should conform to American Psychological Association (APA) style.

Completing the Course
Students are expected to complete all assignments for this course during the semester. Assigning a grade of “incomplete” is rare, and in order to request an “I,” the student must meet these requirements: a) The student must have completed at least 75% of the course assignments; b) The student must be passing the course; c) There must be an unforeseen and compelling reason why the course cannot be completed on time (usually a medical or military reason); and d) The student must present a plan for completing the assignments within the time period specified in the catalog.

Course rules
1. You’re expected to attend all organized activities; you’re down time is your’s but that does not excuse you from missing organized activities.
2. Always travel in pairs or groups.
3. Always have your phone on you.
4. Punctuality is mandatory; your participation grade is partially determined by your timeliness.
5. If a student is detained by law enforcement, the course instructors will NOT alter their plans to address your situation.
6. Regardless of Costa Rica’s drug laws, you are NOT permitted to partake. See the rule above about arrests.
7. You must be 18 years old to purchase alcohol in Costa Rica. If you choose to drink, be responsible, and remember Rules #1, 4 and 5.
8. Be flexible; our schedule, destinations, and activity plans may change.
9. No complaining.
10. * Readings on the schedule with an asterisk next to them are for Graduate students only.